



Competition Accompaniment

Accompanists

Piano

Gary Beecher	<u>gary.beecher@mtu.ie</u>
Rhoda Dullea	<u>rhoda.dullea@mtu.ie</u>
Santa Ignace	<u>santa.ignace@mtu.ie</u>
Bethan Lee	<u>bethan.lee@mtu.ie</u>
Donal McHugh	<u>donal.mchugh@mtu.ie</u>
Ciara Moroney	<u>ciara.moroney@mtu.ie</u>
Susan O'Brien	<u>susan.obrien@mtu.ie</u>
Niamh Quigley	<u>niamh.quigley@mtu.ie</u>
Anne Ralph	<u>anne.ralph@mtu.ie</u>

Harpichord

Anne Ralph	<u>anne.ralph@mtu.ie</u>
James Taylor	<u>james.taylor@mtu.ie</u>

Organ

James Taylor	<u>james.taylor@mtu.ie</u>
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Please note, the accompanists above may not be available for all competitions. It is recommended to organise accompaniment if required well in advance, even before the competition registration deadlines.

Concerto Allocations

Junior Concerto Competition

1.5 hours

2 × 30-minute rehearsals; and 30-minute competition performance

Senior Concerto Competition

1.5 hours (if 20 minutes or under)

2 × 30-minute rehearsals; and 30-minute competition performance

2.25 hours (if over 20 minutes)

2 × 45-minute rehearsals; and 45-minute competition performance

Advanced Concerto Competition

2.25 hours

2 × 45-minute rehearsals; and 45-minute competition performance

Recital Allocations

Junior Recital Competition

1.5 hours (2 hours for finalists)

2 × 30-minute rehearsals; and 30-minute competition performance

Additional 30 minutes for finalists (inclusive of rehearsal and performance)

Senior Recital Competition

1.5 hours (2.5 hours for finalists)

2 × 30-minute rehearsals; and 30-minute competition performance

Additional 60 minutes for finalists (inclusive of rehearsal and performance)

Advanced Recital Competition

2.25 hours (3.25 hours for finalists)

2 × 45-minute rehearsals; and 45-minute competition performance

Additional 60 minutes for finalists (inclusive of rehearsal and performance)