



# Competitions

## General Entry Regulations

The following rules apply to all competitions:

1. Competition entries must be made on the official form and submitted by 4.30pm on the relevant closing date. Late entries will not be accepted.
2. Competition fees must be paid online, details of which will be provided on the competition entry form.
  - a. Conservatoire students pay a non-refundable fee €20 for all competitions except the Speech & Drama Competition which is €15. Entry Fee: For third Level Students, there is no deposit required.
  - b. Chamber ensembles pay a single fee.
3. Age limits are determined from, and inclusive of, the date\* of the competition.
4. An individual or ensemble awarded first place in any competition may not re-enter the same competition the following year.
5. No competitor may perform repertory that they have performed in any CSM competition in the previous three years (inclusive of the current academic year).
6. Competitions are not open to members of staff.

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\* Or final date in the case of competitions that take place over more than one day.

## Junior Concerto Competition

<b>Date of Competition</b>	Friday 28 – Saturday 29 November 2025
<b>Age Limit</b>	14 years (15 years if wind, brass, percussion or double bass candidate)
<b>Entry Fee</b>	€20
<b>Entries Open</b>	Monday 3 November 2025
<b>Entries Close</b>	Friday 14 November 2025

The Junior Concerto Competition is open to Conservatoire students who are currently enrolled in the School to study the instrument chosen for the competition. Candidates are required to perform, with keyboard accompaniment, a complete movement (or movements) from a concerto, to include cadenzas where appropriate. Chosen programmes must be between 8 and 15 minutes duration.

The winner is awarded a One For All voucher to the value of €50.

## Speech and Drama Competition

<b>Date of Competition</b>	Saturday 29 November 2025
<b>Category one:</b>	Students currently studying for Grades 1 - 4
<b>Category two:</b>	Students currently studying for Grades 5 – 8
They will be run one after another with prizes in both categories.	

<b>Entry Fee</b>	€15
<b>Entries Open</b>	Monday 3 November 2025
<b>Entries Close</b>	Friday 14 November 2025

The Speech and Drama Competition is open to Conservatoire students who are currently enrolled in the School on speech and drama programmes. Entrants are required to perform a monologue from any published play. For category one, the monologue must be 2-4 minutes in length, and for category two the monologue must be 4-6 minutes in length. Use of simple costume and props is encouraged where appropriate. Students need to provide the title of the play, playwright and a brief paragraph outlining the context of the scene. ne.

The winner of category one is awarded a One For All voucher to the value of €50. The winner of category two is awarded a One For All Voucher to the value of €100.

## Senior Concerto Competition

**Dates of Competition** Friday 16 – Saturday 17 January 2026

**Age Limit** 19 years

**Entry Fee** €20

**Entries Open** Monday 8 December 2025

**Entries Close** Tuesday 23 December 2025

The Senior Concerto Competition is open to Conservatoire students who are currently enrolled in the School to study the instrument chosen for the competition. Candidates are required to perform, with keyboard accompaniment, a complete concerto, to include cadenzas where appropriate.

The winner is awarded a One For All voucher to the value of €100 (presented to the School by the Bridget Doolan Trust) and, where possible, given an opportunity to perform as a soloist with one of the School's orchestras.

## Advanced Concerto Competition

**Dates of Competition**      Sunday 18 January 2026

**Entry Fee**                      Conservatoire Students: €20  
Third Level Students: No Deposit Required

**Entries Open**                Monday 8 December 2025

**Entries Close**               Tuesday 23 December 2025

The Advanced Concerto Competition is open to students who are currently enrolled in the School to study the instrument chosen for the competition. Candidates are required to perform, with keyboard accompaniment, a complete concerto, to include cadenzas where appropriate. Chosen repertoire must demonstrate an advanced level of technical skill and musical ability.

The winner is awarded a One For All voucher to the value of €150 and, where possible, given an opportunity to perform as a soloist with one of the School's orchestras.

## Junior Recital Competition

<b>Dates of Competition</b>	Thursday 29 - Saturday 31 January 2026
<b>Age Limit</b>	14 years (15 years if wind, brass, percussion or double bass candidate)
<b>Entry Fee</b>	€20
<b>Entries Open</b>	Monday 5 January 2026
<b>Entries Close</b>	Friday 16 January 2026

The Junior Recital Competition is open to Conservatoire students who are currently enrolled in the School to study the instrument chosen for the competition. Candidates are required to perform a programme of not more than 15 minutes duration, showing an ability to interpret a range of styles. Competitors may not include more than one movement from a concerto\* in their programme or perform repertoire requiring more than one other collaborator.

The winner is awarded a One For All voucher to the value of €100.

The runner-up is awarded a One For All voucher to the value of €75.

The remaining finalists are awarded a One For All voucher to the value of €50 each.

Where applicable, a One For All voucher to the value of €50 will be awarded to each of the following: highest-placed pianist, violinist, violist, cellist/double bassist, guitarist, woodwind player, brass player, singer and percussionist.

\* With reference to **Rule 5**, no competitor may perform repertory that they have performed in any CSM competition in the previous three years (inclusive of the current academic year).



## Senior Recital Competition

**Dates of Competition** Thursday 26 – Saturday 28 March 2026

**Age Limit** 19 years

**Entry Fee** €20

**Entries Open** Monday 2 March 2026

**Entries Close** Friday 13 March 2026

The Senior Recital Competition is open to Conservatoire students who are currently enrolled in the School to study the instrument chosen for the competition. Candidates are required to perform a programme of not more than 20 minutes duration, showing an ability to interpret a range of styles. Competitors may not include more than one movement from a concerto\* in their programme or perform repertoire requiring more than one other collaborator.

The winner is awarded a One For All voucher to the value of €150.

The runner-up is awarded a One For All voucher to the value of €100.

The remaining finalists are awarded a One For All voucher to the value of €75 each.

Where applicable, a One For All voucher to the value of €50 will be awarded to each of the following: highest-placed pianist, violinist, violist, cellist/double bassist, guitarist, woodwind player, brass player, singer and percussionist.

\* With reference to **Rule 5**, no competitor may perform repertory that they have performed in any CSM competition in the previous three years (inclusive of the current academic year).

## Advanced Recital Competition

**Dates of Competition** Thursday 14 – Sunday 17 May 2026

**Entry Fee** Conservatoire Students: €20  
Third Level Students: No Deposit Required

**Entries Open** Monday 20 April 2026

**Entries Close** Friday 1 May 2026

The Advanced Recital Competition is open to students who are currently enrolled in the School to study the instrument chosen for the competition. Candidates are required to perform a programme of not more than 25 minutes duration, showing an ability to interpret a range of styles. Competitors may not include more than one movement from a concerto\* in their programme or perform repertoire requiring more than one other collaborator.

The winner is awarded a One For All voucher to the value of €200.

The runner-up is awarded a One For All voucher to the value of €150.

The remaining finalists are awarded a One For All voucher to the value of €75 each.

Where applicable, a One For All voucher to the value of €50 will be awarded to each of the following: highest-placed pianist, violinist, violist, cellist/double bassist, guitarist, woodwind player, brass player, singer, percussionist, traditional Irish performance and period performance.

\* With reference to **Rule 5**, no competitor may perform repertory that they have performed in any CSM competition in the previous three years (inclusive of the

## Vanbrugh Chamber Music Competition

**Date of Competition** Friday 22 of May, 2026

**Entry Fee** Conservatoire Students: €20

Third Level Students: No Deposit Required

**Entries Open** Monday 27 of April, 2026

**Entries Close** Friday 8 of May, 2026

The Vanbrugh Chamber Music Competition is open to ensembles whose members are currently enrolled as students in the School. Eligible ensembles may contain from two to nine members, and no change in membership will be permitted after the closing date for entry. Ensembles may perform one complete work and/or an appropriate number of movements from different works. The total programme should not exceed 25 minutes duration.

The winners are awarded a One For All voucher to the value of €200.

The runners-up are awarded a One For All voucher to the value of €100.

At the discretion of the Vanbrugh and the West Cork Chamber Music Festival, a prize-winning ensemble may be invited to attend and/or take part in the West Cork Chamber Music Festival.

## Piano Accompaniment Competition

<b>Date of Competition</b>	Saturday 23 May, 2026
<b>Entry Fee</b>	Conservatoire Students: €20 Third Level Students: No Deposit Required
<b>Entries Open</b>	Monday 27 of April, 2026
<b>Entries Close</b>	Friday 8 of May, 2026

The Piano Accompaniment Competition (formerly the May O'Neill Scholarship for Piano, instituted in memory of the late May O'Neill, staff member at the School for over forty years) is open to students who are currently enrolled in the School. Candidates are required to accompany a singer or an instrumentalist in a programme of 15 to 20 minutes duration, showing an ability to interpret a variety of styles. The programme must include works and/or movements from at least two of the following periods: Baroque, Classical, Romantic, post-1900 (singers must include at least one example of French chanson or German Lied). Candidates will also be provided with a quick-study piece approximately 24 hours before the competition.

The minimum number of entries required for the competition to take place is three.

The winner is awarded a One For All voucher to the value of €150.

The runner-up is awarded a One For All voucher to the value of €75. (current academic year).

