

MTU CORK SCHOOL OF MUSIC

BA Musical Theatre





MTU

Ceol-Scoil Chorcaí
Cork School of Music

MUSICAL THEATRE

At MTU Cork School of Music, we pride ourselves on the holistic nature of our music and drama education, spanning five levels, which places us amongst leading conservatoires nationally and internationally.

CSM has more than 470 undergraduate and graduate students enrolled in four undergraduate programmes, three masters programmes, PhD programme and an accredited Inclusive Music Ensemble programme of study. There are more than 2,500 enrolments in the part-time Conservatoire provision of the School, where students receive one-to-one instrumental lessons, musicianship classes and large ensemble tuition.

MTU Cork School of Music presents more than 450 performances and events every year and is an important cultural hub for Cork City, as well as a creative home for students and staff. It is fortunate to experience the richness of the arts daily and strives to engage with local, national, and international communities through performance, education, and outreach.

The BA (Hons) in Musical Theatre is a specialist degree aimed at 'triple-threat' performers; in other words centred on the three disciplines of singing, dancing and acting.

Students receive an intensive training in all three disciplines throughout their studies. Individual singing training, in legitimate and contemporary styles, is supplemented by chorus classes and ensemble classes (staged scenes). Students attend music theory classes and musical theatre history and context lectures. Dance is a vital component and core studies in tap, ballet and jazz are supplemented with workshops by superb visiting professionals. Acting, drama and spoken voice is the third core skill. Students take elective modules in theatre technology, design, directing etc to add to their general theatrical skillset.

FOR MORE INFORMATION VISIT [CSM.MTU.IE](https://www.csm.mtu.ie)

9 TO 5

**MUSIC & LYRICS BY
DOLLY PARTON**

**BOOK BY
PATRICIA RESNICK**

Based on the 20th Century Fox Picture
Originally produced on Broadway by Robert Greenblatt, April 2009
This amateur production is presented by arrangement with
Music Theatre International
All authorised performance materials are also supplied by MTI
www.mtishows.co.uk



Welcome to 9 to 5: The Musical, proudly presented by the BA Musical Theatre students of MTU Cork School of Music. Tonight, we invite you into the lively world of Consolidated Industries, where three bold women challenge the status quo and take control of their destinies. With an electrifying score by Dolly Parton and a story as powerful today as in 1980, this show promises laughter, empowerment, and heart.

For our performers, this production marks a milestone in their journey toward becoming dynamic, triple-threat artists. Countless hours of rehearsals—balancing vocal training, dance, and character work—have culminated in this moment, where they bring Violet, Judy, Doralee, and colleagues to life with passion and authenticity. From the high-energy title number to the moving harmonies of Get Out and Stay Out, they showcase immense talent and dedication to storytelling through song, movement, and performance.

This is the third full-scale musical from our BA Musical Theatre programme, and we continue to raise the bar. A production of this scale is no small feat, and we extend our gratitude to the creative team whose vision has shaped this show, the production crew whose tireless work made it possible, and our faculty and staff at MTU CSM, whose unwavering support nurtures the next generation of theatre artists.

Finally, to you—our audience—thank you for sharing this special moment. We hope you laugh, cheer, and leave the theatre uplifted and inspired. Your support means everything, and we look forward to welcoming you back to future productions at MTU Cork School of Music.

Deirdre Collins
Head of School (Acting) at MTU CSM

CAST



**VIOLET NEWSTEAD
JACINTA HEGARTY**



**DORALEE RHODES
SAOIRSE DALY**



**FRANKLIN HART JR
ADAM BYRNE**



**JUDY BERNLY
JESSICA HAYES**



**ROS KEITH
LEONIE SCHNELL**



**JOE
ZACH O'BRIEN**



**DWAYNE
ANDREW ARMITAGE**



**MISSY
CHLOE RIORDAN**



**MARIA
LEAH BARNIVILLE**



**DICK
JACK FITZGERALD**



**KATHY
PRECIOUS ABIMBOLA**



**MARGARET
DIRIN BRETT LENNON**



EETI BERG



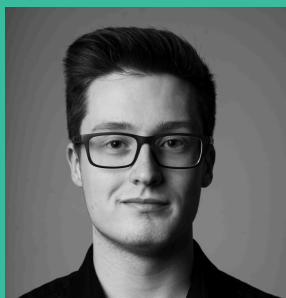
MARVIN BROERSON



MARJOLEIN DE VRIES



LARA HUBER



DOMINICK HURLEY



THEO LEAL COSTA



NIAMH LEONARD



EILBHE MCMANAMY



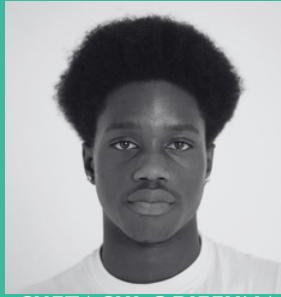
FIONN MEHIGAN



KYLE MOREY



ROISIN MORIARTY



CHETACHI OBIEFUNA



JAMES O'CONNOR



DAVID O'DONOVAN



SADHBH O'KEEFE



SADHBH PETTIGREW



LEONA RYAN



BARBARA SZOLTYSEK



GILLES TOMPKINS

ACKNOWLEDGMENTS

We would like to thank all the staff of the BA Musical Theatre programme for the dedicated and excellent training they provide our students.

Many thanks to our student social media team led by Leah Barnville.

Thank you to Dr. Ciara Glasheen Artem, Professor Alistair Payne, Professor Maggie Cusack, Irene O'Mara, Sarah Morey, Kevin Tuohy, Ciara O'Toole, Ildiko Dosa and all at MTU. Des Kennedy, Naomi Daly, Mark Donovan, Maev O'Shea and all staff at the Everyman for their support in mounting this production.

Thank you to Tim & Angela O'Mahony (Long Yard Studios), Apleona Facilities Management, Lauren Reynolds, Nomac Productions, Killian Collins and Jerh O'Connor Funeral Homes



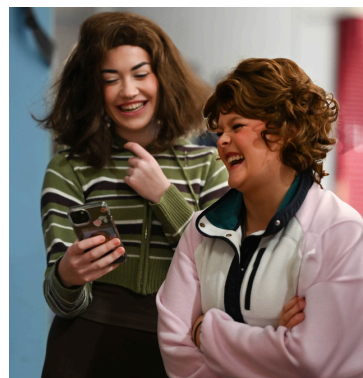
MUSICAL NUMBERS

ACT 1

9 TO 5
AROUND HERE
HERE FOR YOU
I JUST MIGHT
BACKWOODS BARBIE
HEART TO HART
DANCE OF DEATH
COWGIRL'S REVENGE
POTION NOTION
JOY TO THE GIRLS
SHINE LIKE THE SUN

ACT 2

ONE OF THE BOYS
5 TO 9
CHANGE IT
LET LOVE GROW
ALWAYS A WOMAN
GET OUT AND STAY OUT
FINALE
BOWS





CREATIVE TEAM

Director: Killian Donnelly

Musical Director: David Hayes

Choreographer: Thérèse O'Sullivan

Set Design: John O'Donoghue

Lighting Design: Drew McCarthy

Sound Design: Jason Fallon

Costume Design: Valentina Gambardella

Hair & Makeup Design: Maeve Readman

ISL description: (Sat 2.30 performance)

Raphael Greene & Fiona Landers

PRODUCTION TEAM

Producer: Deirdre Collins

Assistant MD: Anne-Marie O'Brien

Stage Manager: Bethany Cosgrove

Assistant Stage Manager: Elle Drummond

Production Manager: Tony Irwin

Set Construction: Mark Dowling, Réaltra Productions

Admin Support: Robert Mullally

STUDENT TEAM

Assistant Stage Managers & Crew:

Alanna Patton, Caitlin Mansfield, Emma O'Driscoll, Hannah Barry, Lainie McKenna, Sofia Stenstrand

Wardrobe: Chloe Mannix, Megan Grufferty, Sophie O'Connor, Nicola Nolan

Hair & Makeup: Cáit Ní Cheallaigh, Alice Simonelli

Mic Dressing:

Maria Abrunhosa, Marleen Hein, Eve Fitzsimons, Helen Kuehn

Photographer: Nisa Lone (CCAD)

CAST

Violet Newstead: Jacinta Hegarty
Doralee Rhodes: Saoirse Daly
Franklin Hart, Jr: Adam Byrne
Judy Bernly: Jessica Hayes
Roz Keith: Leonie Schnell
Joe: Zach O'Brien
Dwayne: Andrew Armitage
Missy: Chloe Riordan
Maria: Leah Barniville
Dick: Jack Fitzgerald
Kathy: Precious Abimbola
Margaret: Dirin Brett Lennon
Eeti Berg
Marvin Broerson
Marjolein De Vries
Lara Huber
Dominick Hurley
Theo Leal Costa
Niamh Leonard
Eilbhe McManamy
Fionn Mehigan
Kyle Morey
Roisin Moriarty
Chetachi Obiefuna
James O'Connor
David O'Donovan
Sadhbh O'Keeffe
Sadhbh Pettigrew
Leona Ryan
Barbara Szoltysek
Gilles Tompkins

BAND

David Hayes	Keys/MD
Mike Mullins	Trumpet/Flugelhorn
Dave O'Keeffe	Trumpet/Flugelhorn
Eoin Leahy	Trombone
Ken Marshall	Alto Sax/Clar/Flute /Piccolo
Mick Lynch	Bari Sax/BassClar/ TenorSax/Clar/Flute
Daniel Byrne	Keys 2
Gavin Smith	El. Gtr/Ac.Gtr/Nylon Gtr/Mandolin
Michael Riordan	Bass
Peter O'Sullivan	Kit
Dylan Tierney	Percussion



KILLIAN DONNELLY - DIRECTOR

Killian has become known throughout Ireland and the UK as an actor, director, and writer. His career has taken him across the globe, from the West End to Broadway, and he currently plays the iconic role of Jean Valjean in Cameron Mackintosh's spectacular arena tour of *Les Misérables*. Previously in *Les Misérables: Jean Valjean* (Sondheim Theatre, 2023; UK and Ireland Tour, 2019), *Enjolras* (Sondheim Theatre, 2010), *Courfeyrac* in the 25th Anniversary Concert (O2 Arena, 2010).

Theatre credits include: Bruce Bechdel in *Fun Home* (Gate, Dublin); The Phantom in *The Phantom of the Opera* (His Majesty's Theatre); Charlie Price in *Kinky Boots* (West End, Broadway); Deco in *The Commitments* (Palace Theatre); Jackie in *Donegal* (Abbey, Dublin); Huey Calhoun in *Memphis* (Shaftesbury Theatre); Tony in *Billy Elliot* (Victoria Palace Theatre); Raoul in *The Phantom of the Opera* (His Majesty's Theatre); Collins in *Michael Collins* (Cork Opera House); Sweeney Todd: The Demon Barber of Fleet Street (Gate); Ethan Girard in *The Full Monty* (Olympia); Tony in *West Side Story* (Solstice); Declan in *The Wiremen* (Gaiety); Rod in *Singin' in the Rain* (Olympia). Film credits include: *Christmas in Notting Hill*; *Kinky Boots*; *Les Misérables*. Television credits include: *Say Nothing*; *The Nobody Zone*; *Platinum Party at the Palace*; *Maggie Murders*; *Red Election*; *Titans*; *The 85th Academy Awards®*; *Showbands*; *The Last Furlong*; *Bachelor's Walk*; *The Tudors*; *The Late Late Show*; *Open House*. Concert credits include: *New Year's Eve Gala: An Evening with Killian Donnelly* (RTÉ, Dublin); *The Cork Prom*; *Made in Dagenham* (West End); *The Music of Andrew Lloyd Webber* (RTÉ, Dublin); *West End Musicals* (Halle); *The Phantom of the Opera* (25th Anniversary Concert, Royal Albert Hall). Workshop credits include: *Millions*; *Identical*; *Dessert First*; *The Canary Girls*; *The Witches*; *Pretty Woman*; *Local Hero*; *Angela's Ashes*; *The Wall*; *The Commitments*. Awards and nominations include: Charlie Price in *Kinky Boots* (Olivier, Evening Standard, Grammy® nominations); Huey Calhoun in *Memphis* (Olivier nomination).

DAVID HAYES - MUSICAL DIRECTOR

David is a multi-award-winning MD in theatre/musical theatre and has additionally orchestrated nine original musical productions. He has worked extensively in TV and studio and spent three years as Musical Director, Production Director & Producer for *Riverdance – The Show*.

He has amassed 48 years as a Musical Director, Supervisor, Producer, Orchestrator, Rhythm Section player and is recognized as one of Ireland's foremost MD's with particular regard to his specialisation in song interpretation.

Recent work includes: MD/Conductor: *West Side Story: A Staged Concert* (BGET, Dublin) 2022, RTECO (NCH, Dublin) 2022, *Hunchback of Notre Dame* (National Opera House, Wexford for WLOS) 2023 (awarded Best Musical Director), *Fun Home* (The Gate Theatre, Dublin) 2023, *Abba Orchestral / 80's Orchestral / Queen Orchestral* (3 Arena, Dublin) 2024, *Phantom of The Opera* (National Opera House, Wexford for WLOS) 2024 (awarded Best Musical Director). Keyboards: National Symphony Orchestra (NSO) and the RTE Concert Orchestra (RTECO) at NCH, Dublin. Orchestrations: *Ibiza Orchestral / Queen Orchestral*, 3 Arena, Dublin, 2024. Education: Erasmus Teaching Week – Lucia Marthas Institute of Performing Arts, Netherlands, Feb 2024. Course Coordinator/Erasmus Coordinator BAMT 2019-2025.

Huge welcome back to Killian and wishing the wonderful cast, crew, band, creative team and company, a successful and enjoyable week in the 9to5 Office!

THÉRÈSE O'SULLIVAN - CHOREOGRAPHER

Thérèse works as a choreographer, dance teacher, and performer. She trained at Bird College, London, and received her dance teaching qualifications from the Imperial Society of Teachers of Dancing. Thérèse has taught dance and musical theatre at numerous colleges, stage schools, and studios in London, Ireland, and Dubai. She currently teaches at Munster Technological University, Cork.

Her choreography credits include *Shrek* (Palace Theatre, Fermoy), *Our House* (Everyman Palace Theatre), *The Addams Family* (Everyman Palace Theatre), *Steppin' Out* (Cork Opera House), and *The Phantom of the Opera* (National Opera House, Wexford), which won AIMS Best Overall Show 2024.

As a performer, her theatre credits include *Ensemble and Fairy T in Cinderella* (Cork Opera House), *The Dancer in Summer Revels* (Cork Opera House), *Ensemble and Fairy T in Jack and the Beanstalk* (Cork Opera House), *Ensemble and Fairy T in Sleeping Beauty* (Cork Opera House), *Ensemble and Dance Captain in Nanny Nellie's Adventures in Pantoland* (Cork Opera House), *Ensemble and Dance Captain in Sleeping Beauty* (The Corn Exchange, Newbury), *Mrs. Darling and Ensemble in Peter Pan* (The Courtyard Theatre, Hereford), and *Ensemble in Elf: The Musical* (The Lowry, Manchester and Theatre Royal, Plymouth).

JOHN O'DONOGHUE - SET DESIGN

John is a graduate of the National College of Art and Design.

His recent design credits include *Diamonds Are Forever – The Billie Barry Show* (Gaiety Theatre), *Guys and Dolls* (National Concert Hall), *The Cripple of Inishmaan* (Watergate Theatre), *Glengarry Glen Ross* (Watergate Theatre), *The Phantom of the Opera* (National Opera House, Wexford), *West Side Story in Concert* (Bord Gáis Energy Theatre), *The Sound of Music* (Watergate Theatre), *Our House*, *The Addams Family* (Everyman Theatre), *Made in Dagenham* (Civic Theatre), and *The Phantom of the Opera* (Strand Theatre, Carrick).

Other credits include *Jerry Springer: The Opera* (Bord Gáis Energy Theatre), *The Lion, the Witch and the Wardrobe and Hamlet* (Cork Opera House), *On The Razzle* (Garter Lane), *The Pirates of Penzance, Follies, The Producers*, and *The Witches of Eastwick* (National Opera House). His work at the Watergate Theatre includes *Michael Collins, Parade, The Full Monty, Titanic, Sister Act, Steel Magnolias, and On Golden Pond*. Other credits include *The Great Waltz, Gigi, Oklahoma!, The Gondoliers, Fiddler on the Roof, and My Fair Lady* (Gaiety Theatre); *Who's Afraid of Virginia Woolf?* and *Ritual for Dolls* (Mill Theatre); *Cabaret, Rent, The Promise, and Seagulls Dance* (Helix Theatre); *Tommy, Spring Awakening, A Man of No Importance, Kinky Boots, and A Chorus Line* (Civic Theatre); *Posadh Figaro* (An Taibhdhearc); and *The Full Monty* (Olympia Theatre).

John has also designed numerous productions at the National Concert Hall, including *Yeomen of the Guard, Iolanthe, Carousel, The King and I, My Fair Lady, South Pacific, Oliver!, Annie, A Christmas Carol, and The Wizard of Oz*.

DREW MCCARTHY - LIGHTING DESIGN

JASON FALLON - SOUND DESIGN

JASON FALLON is an award-winning Irish Sound Designer specialising in Musical Theatre Sound Design. Over the course of his varied career Jason has established himself as one of the leading sound designers in Ireland. In 2017 after having worked together for many years, Jason & Jody Trehy teamed up to establish One Louder Sound Ltd., forming a powerful partnership for providing specialist audio services to the Irish and international market. Over the past 20 years of Jason's multifaceted career, he has worked with many national and international touring productions (see below for design credits). Jason has designed for theatre, television, concerts, corporate events and cultural experiences. He is also a qualified electrician and an accomplished musician.

THEATRE INCLUDES: The Borrowers (Gate Theatre) • Fun Home (Gate Theatre) • Vladimir's Viennese Christmas (3Arena) • Evita - in Concert (NSO/NCH) • West Side Story - In Concert (Bord Gáis Energy Theatre) • Angela's Ashes, The Musical (UK & Ireland Tour) • Wake (THISISPOPBABY) • RIOT (THISISPOPBABY) • TheatreworX Pantomime (The Helix Theatre), annually since 2008 • Spring Awakening (The Helix) • Jerry Springer The Opera (Bord Gáis Energy Theatre) • Rent (The Olympia Theatre) • The Hunchback of Notre Dame (National Opera House) • Oliver, My Fair Lady, Carousel (National Concert Hall) • Sister Act (Belfast Grand Opera House) • Fiddler On The Roof (The Gaiety Theatre). **INSTALLATION WORK INCLUDES:** Sony DWX Wireless System Upgrade in Virgin Media Television • Nexo PA System Design in Esker Arts Centre - Tullamore • Nexo PA System Design & Installation in An Táin Arts Centre - Dundalk • Nexo PA System Design & Installation in Axis Theatre - Ballymun • Nexo PA System Installation in Windmill Lane Studio 1 Visitor Experience • Nexo PA System Design & Installation in The National Stadium • Audio Visual System in An Post - Dublin Mail Centre.

VALENTINA GAMBARDILLA - COSTUME DESIGN

Originally from Sicily, Valentina is a costume designer and costume maker based in Ireland. She works across theatre, opera, dance, circus, and with musicians. Valentina believes that designing for theatre is a collaborative act, as working with others leads to original solutions. She takes a hands-on approach, allowing direct interaction with materials to inform her final designs.

Her costume design credits include Shades Through a Shade (Gare St. Lazare), Grace (Graffiti), A Summer I Robbed the Bank (The Everyman), Home Sweet Home (Suisha Arts), The Weight (Once Off Productions), The Magic Flute (Cork Opera House), Twelfth Night (Shakespeare Squared), The Glass Menagerie (Everyman Theatre), The Four Lovers (Circus Factory), (Un)Holy Blood (Live at St. Luke's), La Bohème (Cork Opera House), Whale (Cork Opera House), A Safe Passage (Firkin Crane), Contact (Corcadorca), The Small Things (Corcadorca), Cosy (Gaitkrash), and How It Is (Gare St. Lazare).

Valentina is a Lecturer of Costume and Makeup Design at Munster Technological University and, since 2023, has been a member of the committee for the Irish Society of Performance Designers.

MAEVE READMAN - HAIR & MAKEUP DESIGN

Having completed training in all aspects of wig making, hairdressing, barbering, and makeup, Maeve works extensively in theatre, film, and television. She has designed and worked on productions for the Lismore and Blackwater Valley Opera Festivals, including *The Marriage of Figaro*, *The Magic Flute*, *La Cenerentola*, *Così fan tutte*, *L'elisir d'amore*, *L'Italiana in Algeri*, *Orfeo ed Euridice*, *Macbeth*, and *Giulio Cesare*. At Cork Opera House, her credits include *Grease*, *The Sound of Music*, *Michael Collins*, *Dido and Aeneas*, *María de Buenos Aires*, *ProdiJig: The Revolution*, *The Morrigan*, *Summer Revels*, and all COH Proms concerts. Her work on Cork Opera House pantomimes includes *Aladdin* (2014), *Sleeping Beauty*, *Beauty and the Beast*, *Cinderella and Snow White*, *Peter Pan*, *Nanny Nellie's Adventures in Pantoland*, *Sleeping Beauty*, *Jack and the Beanstalk*, and *Cinderella* (2024). She has also designed wigs for The Gaiety Theatre's productions of *Rapunzel*, *The Snow Queen*, *Aladdin*, *The Little Mermaid*, *The Jungle Book*, *Cinderella*, and *Peter Pan*, as well as for The Everyman Theatre's pantomimes, including *Jack and the Beanstalk*, *Aladdin*, *Cinderella*, *Beauty and the Beast*, and *Little Red Riding Hood*. Other theatre credits include *Friends! The Musical Parody* (UK & Ireland Tour). Maeve has worked on numerous film and television productions, including *Vikings* (Seasons 1–4, History Channel), *Penny Dreadful*, *Dawn* (Pilot), *Redwater* (BBC, *EastEnders* spin-off), *Into the Badlands* (Seasons 2 & 3), *The Young Offenders* (BBC, Seasons 1–5), *Rosie* (Roddy Doyle), *Nightflyers* (Netflix), *Foundation*, *The Green Knight*, *The Silence of Mercy*, *Scéalta Grá na hÉireann* (TG4), *Holdings* (ITV), *Murder at the Cottage* (Jim Sheridan), *The Gates*, *Dancing with the Stars*, *Bodkin*, *God's Spy*, *Christy*, and *Not Another Murder Mystery* (Netflix). Her commercial work includes advertisements for McDonald's, The Irish Cancer Society, and Boots.

BETHANY COSGROVE - STAGE MANAGER

Bethany has been working professionally in Film and Theatre for the last 13 years. She has worked with Cork Opera House since 2016 with the hit production *ProdiJIG*, (2016, 2017) Assistant Stage Manager in *Cinderella* (2016), *Snow White* (2017), *The Wizard of Oz* (2018), *Aladdin* (2018) *Peter Pan* (2019). Set and prop designer for *Nanny Nellie's Panto Telly* (2020). Stage Manager for *Nanny Nellie's Adventures in Pantoland* (2021) *Morrigan* (2022) *Sleeping Beauty* (2022) *Jack and the Beanstalk* (2023) *Summer Revels* (2024) *Cinderella* (2024). Bethany has also worked as Stage Manager for many of the Cork Opera House's Opera Concert Series and Cork Prom's.

Some other Stage Management work includes *The Addams Family* (2023, MTU) *Our House* (2024, MTU) *Four Lovers* (2023, The Circus Factory, Cork Midsummer Festival). Site Manager and Stage Manager for *Pitch'd Festival*, and Stage Manager for *Candy's Sweet As Circus Cabaret* (2023, Culture Night). *Pitch'd Festival Gala* (2024, The Everyman). *Home Sweet Home* (2024, Suisha Inclusive Arts/Cope Foundation, Cork Midsummer Festival)

TONY IRWIN - PRODUCTION MANAGER

Tony holds a Master's in Music Technology from the University of Limerick, graduating in 2010. With over 15 years of experience in live events, television, and technical consultancy, he specialises in production management, stage management, and live audio production. His stage management credits include Sounds from a Safe Harbour, Other Voices, Gradam Ceoil, and the Guinness Cork Jazz Festival. On the television front, Tony has worked on shows for South Wind Blows, RTE, TG4 and BBC while his festival work includes Electric Picnic, Latitude, Independence, and Longitude. He has toured with many shows and artists including Gift Grub Live, Gilbert O'Sullivan, Mary Black, the Sharon Shannon Big Band, The Coronas, and Colm Wilkinson. In addition to his live event work, he has been involved in the design and implementation of several Interpretive AV installations, including exhibitions at the National Museum of Ireland, the National Botanic Gardens, Kilmainham Gaol, and Dublin Castle. He has served as Technical and Operations Manager at Murt Whelan Sound Ltd., Senior Technical Officer (Media Technologies) at the University of Limerick, and currently holds the role of Senior Technical Officer (Venue Sound/Lighting) at MTU Cork School of Music.

ANNE-MARIE O'BRIEN - ASST.MD

Anne-Marie is a recent graduate of the BA in Musical Theatre here at MTU Cork School of Music.

She previously worked as assistant MD on MTU Musical Society's 2023 production of 'The 25th Annual Putnam County Spelling Bee', and for many years has worked as Musical Director for Butlerstown Variety Group.

Having performed in two previous MTU-CSM productions - Grandma Addams in 'The Addams Family', 2023, and Kath Casey in 'Our House', 2024, Anne-Marie is delighted to be back working with the production team for this year's show, '9 to 5'.

ELLE DRUMMOND - ASST.STAGE MANAGER

Graduating with a BA in Musical Theatre from MTU in 2023, Elle has been working as an Assistant Stage Manager ever since.

Having worked on last year's production of Our House, Elle is excited to be back for another year, collaborating with the MT degree program they graduated from.

Elle has also worked on three Cork Opera House productions, including this year's pantomime, Cinderella. Additionally, they were part of Summer Revels this past July/August, as well as the 2023/24 pantomime, Jack and the Beanstalk.

As a performer, Elle's starring credits include The Addams Family Musical as Alice Beineke (MTU, The Everyman Theatre, 2023).





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