

# Joint SMI and ICTMD Ireland Postgraduate Conference 2026

MTU Cork School of Music  
Union Quay, Cork City

14-15 January 2026



**SMI** society for musicology in ireland  
aontas ceoleolaíochta na héireann



# Wednesday 14 January 2026

<b>11:00–16:00</b>	Registration	
<b>FOYER</b>		
<b>12:00–12:20</b>	Welcome	<b>CURTIS AUDITORIUM</b>
<b>Welcome from Conference Co-Chairs</b>	<b>Ciara O'Leary Fitzpatrick</b> (Munster Technological University), <b>Eric Browne</b> (Munster Technological University), <b>Obumneke Anyanwu</b> (Dublin City University)	
<b>Welcome on behalf of SMI</b>	<b>Wolfgang Marx</b> , SMI President	
<b>Welcome on behalf of ICTMD Ireland</b>	<b>Susan Motherway</b> , ICTMD Ireland Chair	
<b>12:30–13:00</b>	Welcome Concert	<b>CURTIS AUDITORIUM</b>
<b>13:00–14:00</b>	Keynote	<b>CURTIS AUDITORIUM</b>
<b>Chair Susan Motherway</b> (Munster Technological University)		
<b>Joanne Cusack</b> (Maynooth University) Insider Action Research: Overcoming Challenges in the Field		
<b>14:00–14:30</b>	Refreshment Break	<b>FOYER</b>

14:30–16:00 Session 1		
ROOM: 217 (Bridget Doolan Room)	ROOM: 213	ROOM: 215
<b>1a Musical Dialogues (Lecture Recitals)</b> <b>Chair:</b> Anna Barbara Falkenau (University of Galway) <b>Connor Wilcox</b> (Royal Irish Academy of Music) Roseingrave in Italy: Experimentalism and Anachronism in the Harpsichord Suites of 1728	<b>1b Compositional Approaches</b> <b>Chair:</b> Nicole Grimes (Trinity College Dublin) <b>Dylan Murphy</b> (Maynooth University) Beckettian Reversibility – A Compositional Approach to Samuel Beckett's Trilogy: <i>Molloy, Malone Dies</i> and <i>The Unnamable</i> <b>Hayden Kline</b> (Trinity College Dublin) Polytunality: an Under-explored Tool for Creating Unique Intervals in Compositions	<b>1c Music Analysis</b> <b>Chair:</b> Kevin Boushel (Dublin City University) <b>Hamidreza Golestanisani</b> (Dublin City University) Musical Narrative Theory and Holy Minimalism: Arvo Pärt's <i>Für Alina</i> <b>Iulia-Daria Iacob</b> (University of Art and Design, Cluj-Napoca) <i>Imaginary Music</i> : A Chôric Reading of Octavian Nemescu's work
<b>Neda Nikolić (University of Limerick)</b> Towards a New Musical Synthesis: Dialogue between Balkan and Irish Music	<b>Santiago Kodela</b> (TU Dublin) From Fretboard to Choir: Translating Embodied Guitar Knowledge in <i>Tag</i> for SATB Voices	<b>Fidelma Nugent</b> (Dublin City University) Time, Eternity, and Faith in Sound: Early Reflections on Catholic Theology in Olivier Messiaen's Choral Works
16:15–17:45 Session 2		
ROOM: 217 (Bridget Doolan Room)	ROOM: 213	ROOM: 215
<b>2a Piano Music in Ireland (Lecture Recitals)</b> <b>Chair:</b> Kerry Houston (Technological University Dublin) <b>Órán Halligan</b> (Royal Irish Academy of Music) <i>Strains of Other Days</i> : Constructing a Musical Lineage of Native Irish Piano Works	<b>2b: Music Pedagogy</b> <b>Chair:</b> Adrian Scahill (Maynooth University) <b>Joan O'Malley</b> (TU Dublin) “Trilby-Mania” and The Secrets of Svengali: Popular Perceptions of Classical Singers and Vocal Pedagogy in the Late Nineteenth/Early Twentieth Century	<b>2c: Music Therapy</b> <b>Chair:</b> Adam Behan (Maynooth University) <b>Kate Daly</b> (University of Limerick) ‘Crossing the Threshold’: Facilitating Group Singing in Addiction Recovery Contexts

in Late eighteenth and Early Nineteenth Century Ireland	<b>Decheng Shao</b> (University College Cork) Finding Space Between Standardization: Liminal Belonging and Participatory Ensemble within State-Run Secondary Schooling in Suzhou, China	<b>Fiona Kelly</b> (University College Cork) Exploring the Impact of Caregiver Training on the Facilitation of Music-Based Activities in Residential Care Settings
<b>Orly Watson</b> (Royal Irish Academy of Music/Queen's University Belfast) The Dim Murmur from the Duns of Men: Piano Music in Ireland (1750–1950)	<b>Stephen Lane</b> (Munster Technological University) New Approaches to the Teaching of Music Literacy: Exploring the Impact of New Resources on the Development of Generalist Teacher Confidence and Self-Efficacy in Irish Primary Schools	<b>Hannah Healy</b> (University of Limerick) Giving Grief a Voice: Exploring the Use of Music Therapy to Support Children Who are Experiencing Grief (Recital)

**18:00–18:45** Wine Reception and Award Presentation

**FOYER**

**19:00** Social Gathering

THE COURTYARD AT SOBER LANE: [SEE MAP](#)

Thursday 15 January 2026

**09:30–12:00** Registration

**FOYER**

**09:30–11:15** Session 3

ROOM: 212	ROOM: 213	
<b>3a Lecture Recitals</b> <b>Chair:</b> Ciara O'Leary Fitzpatrick (Munster Technological University)	<b>3b Masters Student Presentations (10 minutes)</b> <b>Chair:</b> Cheryl Tan (Trinity College Dublin)	
<b>Brian Sheehan</b> (Munster Technological University) Data Sonification and Listening for Knowledge	<b>Aoife Sheridan</b> (Maynooth University) From Eibhlín to Ellen: The Incorporation and Adaptation of Irish Songs in Eighteenth-Century Art Music <b>Laura McNally</b> (Munster Technological University)	

	<p>Irish Dance from a Holistic Perspective Among Young Adults</p> <p><b>Katie Feeney</b> (University of Oxford) The Nocturne: A Corpus Analysis of John Field and Frédéric Chopin's Piano Nocturnes</p>	
<p><b>Xiangyu Zhang</b> (Royal Irish Academy of Music) The Evolution of Chinese Oboe Repertoires: Tradition, Innovation and Cultural Synthesis</p>	<p><b>Javier Noriega Molina</b> (Trinity College Dublin/Royal College of Music, London) The Emergence of the Professional Violist: Repertoire and Specialisation c. 1750–c. 1950</p>	
	<p><b>Catherine Lietz</b> (Maynooth University) Irishness, Hybridity, and Artistry in Síomha's <i>Infinite Space</i></p>	
	<p><b>Brigid Cryan</b> (University College Cork) Random Following with a MaxMSP Device: Exploring Perceived Autonomy and Phrasal Parsing</p>	
	<p><b>Charlotte Daun</b> (University of Limerick) Why Community Music Matters</p>	
<p><b>11:15–11:30</b> Refreshment Break</p>	<p><b>FOYER</b></p>	

**11:30–13:00** Session 4

ROOM: 212	ROOM: Curtis Auditorium	ROOM: 215
<b>4a Opera Studies</b> <b>Chair:</b> Michael Lee, Journal of the Society for Musicology in Ireland	<b>4b Music, Dance, and Climate Action (Lecture-Recitals)</b> <b>Chair:</b> Maria Judge (Munster Technological University)	<b>4c Cultural Connections</b> <b>Chair:</b> Méabh Ní Fhuartháin (University of Galway)
<b>Leanne Fitzgerald</b> (TU Dublin) Exploring Research and Innovation in Jennifer Walshe's Opera <i>Mars</i> (2025)	<b>Aleksandr Nisse</b> (TU Dublin) Detailed Analysis of <i>Pleonexia</i> : Ecosystems and Harmonic Series in Contemporary Composition	<b>Marta Siermantowska</b> (TU Dublin) The Impact of Cultural Connections on the Music of Richard Galliano
<b>Aisling Fitzgerald</b> (University of Galway) Putting on the Trousers for the Trouser Role ... in Opera Leadership in Ireland	<b>Michelle Palmer</b> (University of Galway) What Can Ecofeminist Dance Theatre and Eco Soma Approaches Offer Dramaturgy and Performance in the Midst of Climate Crisis?	<b>Kevin Ferreira Shortall</b> (University of Limerick) Alec Finn's Bouzouki: Transcriptions, Analysis and Educational Strategies
<b>Qian Le</b> (Queen's University Belfast) Voice, Character, and Collaboration: Anastasia Robinson and Handel's <i>Amadigi di Gaula</i>	<b>Eoin Kearns</b> (Queen's University Belfast) Irish Traditional Music and Musical Diplomacy of the Irish State in China	
<b>13:00–14:00</b> Lunch		<b>BISTRO</b>
<b>14:00–15:15</b> Careers Forum		<b>CURTIS AUDITORIUM</b>
<b>Chair:</b> Wolfgang Marx (University College Dublin) Panel discussion with <b>Joanne Cusack</b> , Maynooth University, <b>Nicole Grimes</b> , Trinity College Dublin, <b>Claire Layton</b> , Music Development Officer, Music Generation Cork City, <b>Michael Lee</b> , Journal of the Society for Musicology in Ireland, <b>Róisín Maher</b> , Munster Technological University & Finding a Voice Festival, <b>Eoghan Neff</b> , Musician		

**15:15–16:15 Session 5**

ROOM: 212	ROOM: 213	ROOM: 215
<b>5a Song Categorisation</b> <b>Chair:</b> Deirdre Collins (Munster Technological University)	<b>5b Festivals</b> <b>Chair:</b> Kelly Boyle (University College Cork)	<b>5c Twentieth-Century Irish Music</b> <b>Chair:</b> Anne Ralph (Munster Technological University)
<b>Michael Young</b> (Dublin City University) Song Categorisation and Style in Musical Theatre, with a focus on <i>The Bridges of Madison County</i> by Jason Robert Brown	<b>Laura Reese</b> (University of Limerick) “Time Travel to the Greatest Party Since Camelot”: The History of American Renaissance Festivals	<b>Christina Nastos</b> (University of Würzburg) Shaping Irishness: The Evaluation of Irish Identities in the Music and Work of Aloys Fleischmann
<b>Aoife Ní Laoire</b> (Dublin City University) A Love for the Ages or Lost in Definition? Rethinking the Categorisation of Traditional Irish-Language Love Songs in Modern Times	<b>Katrina Tracey Cuddy</b> (Queen's University Belfast) The Sonorities Festival and the Belfast Soundscape: 1981-1999	<b>Dylan Kelly</b> (Dublin City University) <i>Ultima Rerum</i> : A Reappraisal of the Later Career and Music of Gerard Victory (1921-1995)

**16:30 Conference Close****CURTIS AUDITORIUM**

**Ciara O’Leary Fitzpatrick** (Munster Technological University), **Eric Browne** (Munster Technological University), **Obumneke Anyanwu** (Dublin City University)