



**CORK
SCHOOL
OF MUSIC**

CEOL-SCOIL CHORCAÍ

Enrolment Information For Part-time Students

Head of School: Aiveen Kearney

2019





This booklet contains information to help those who wish to apply for admission to the CIT Cork School of Music.

Application forms must be completed on-line for Musicianship courses, Speech & Drama and Singing. Application forms for all instruments in Keyboard Studies & Orchestral Studies are available from the general office.

Applications are usually taken during March/April each year – please check the CIT Cork School of Music website for exact dates or contact the School’s General Office if you have any queries about the application forms or enrolment procedures – Tel 021 4807310 or 021 4807301

Courses Offered

Brasswind [Trumpet, Trombone, French Horn Euphonium, Tuba]	14	Orchestras	15
Cello	12	Organ	9
Chamber Music	15	Percussion	14
Choirs	6	Piano	8
Classical Guitar	12	Piano – Short Courses for Teachers & Advanced Players	9
Courses for Teachers	7	Recorder	13
Double Bass	12	School Ensembles	15
Enrolment procedure	2	Senior Musicianship	5
Harp	12	Singing	16
Harpichord	10	Speech & Drama	16
Junior Certificate Course	5	Suzuki Cello	12
Junior Musicianship	3	Suzuki Violin	12
Kinder Music	3	Theory/Musicianship	6
Leaving Certificate Course	5	(including Harmony & Composition)	
Music Beginners Junior/Senior Infants	4	Viola	11
Music Beginners 1st & 2nd Class	4	Violin	11
Musicianship - Access Classes	6	Windwise	5
Musicianship Skills for Adults	7	Woodwind Instruments [Flute, Oboe, Clarinet, Bassoon Saxophone]	13

CIT Cork School of Music caters for amateur and professional students from the earliest stages [4 years old] to Degree level and beyond.



ENROLMENT PROCEDURE

All applicants are advised to read the relevant section of this booklet and then complete the appropriate application form.

Musicianship Application Form

[online application - <https://csm.cit.ie>]

For Kinder Music, Musicianship Beginners, Access Musicianship Classes, Windwise, Choirs, Musicianship Skills for Adults, Individual Theory

Instrumental Application Form

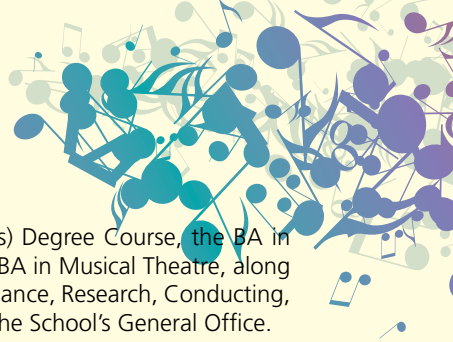
application forms available at the general office.

Speech, Drama and Singing Application Form

[on-line application - <https://csm.cit.ie>]

- When filling in the Application form, please note that a 'beginner' is a student who has never taken lessons on the instrument for which he/she is applying. A 'non-beginner' is the student who has already received lessons on the instrument for which he/she is applying.
- All instrumental applicants will be assessed and ranked; places are allocated by the relevant Head of Department as they become available – which is not necessarily only at the beginning of an academic year.
- Applicants who are not placed in a given year should reapply as waiting lists are not carried forward from year to year.
- All Primary School-age music students are required to take the Junior Musicianship course unless exceptional circumstances prevail.
- External students who wish to apply to join one of the School's instrumental ensembles should contact the relevant Head of Department directly.
- Only one instrument place can be allocated to a beginner in any given year. In the event you have applied for, and been offered a place in another instrument, you will have to choose between the two offered.

Please see <http://csm.cit.ie> for application dates and online forms



A separate brochure relating to the 4-year BMus (Hons) Degree Course, the BA in Popular Music, the BA in Theatre & Drama Studies, the BA in Musical Theatre, along with our postgraduate Masters courses in Music Performance, Research, Conducting, Composition and Music Technology are available from the School's General Office.

DEPARTMENT OF MUSICIANSHIP & ACADEMIC STUDIES

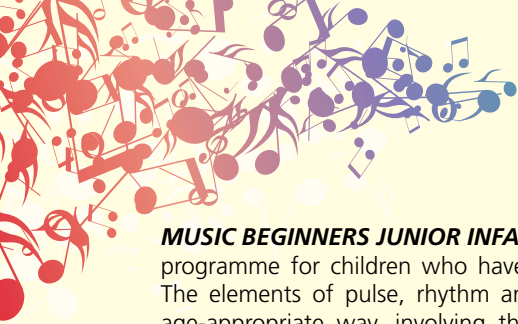
Head of Department – MARIA JUDGE

The CSM Musicianship Programme is based on the Kodaly concept and it also draws on the educational practices of other experts in the field such as Orff and Dalcroze. Fundamental to the Kodaly approach is that musical knowledge is assimilated in the way that a child learns its mother-tongue by imitation initially and later associating the symbol with the sound. This philosophy is integral to the musicianship classes where developing skills are nurtured in a carefully structured fun-filled way, in regular assigned classes. Children discover new concepts through singing, musical games and active listening.

KINDER MUSIC classes: Create a nurturing environment for children, and their parents, to develop a love of music-making. These classes are for children who will start formal education in September of the following year. Children attend one 45-minute class each week for one year and experience activities that will prepare them for the development of accurate singing skills in a playful manner with the emphasis on music making and enjoyment. By participating in this class, your child may show early interest and readiness for formal music classes. Kinder Music enrollees do not progress automatically to Junior Musicianship.

MUSICIANSHIP CLASSES: The aims of the Musicianship classes are to develop students' aural and notational skills in an active and enjoyable way. The Musicianship programme operates at Junior and Senior levels. Junior Musicianship is a 5-8 year programme (depending on the stage in school of initial entry).





MUSIC BEGINNERS JUNIOR INFANTS: J1 is the first year of an 8-year Musicianship programme for children who have shown an early interest in music and singing. The elements of pulse, rhythm and pitch are introduced and consolidated in an age-appropriate way, involving the exploration of children's rhymes, games and songs. Children may be invited to an assessment to see if they are ready for formal musicianship classes.

MUSIC BEGINNERS SENIOR INFANTS: S1 is the first year of a 7-year Musicianship course for children who have already completed a year of formal education. Children develop the ability to sing in tune, identify rhythm and metre, and recognise instruments through a carefully chosen repertoire of songs, rhymes and singing games. All applicants to this programme are invited to attend for an informal audition. Auditions are held in late May/early June. Children who demonstrate particular potential may be offered a place on an MX programme, which is a 7-year course for children with particular emphasis on performance.

MUSIC BEGINNERS 1st to 2nd Class: MP1 is the first year of a 6-year Musicianship course for children in first class. M1 is the first year of the main Junior Musicianship course designed for children who are in second class. Places are offered on a first-come-first-served basis. However, we reserve the right to audition applicants if classes are greatly oversubscribed. Consideration is given to the child's stage in school when allocating places. In the first year children will learn to sing in tune and to feel and keep the beat in a piece of music. Children who have made satisfactory progress in MP1 or M1 may apply to start an instrument in their second year. Acceptance for instrumental tuition is subject to progress in the Musicianship class, an assessment by the appropriate department, and the availability of places. Please note that priority is given to younger students who apply for piano and violin, and, so it is advisable to start the Musicianship programme at a younger age.





WINDWISE: is a special 2-year programme run by the Musicianship Department for 2nd to 4th Class students as preparation for the study of a wind instrument. Entry to the programme is by audition. Twice-weekly classes combine recorder lessons and musicianship studies, and the students are introduced to the different instruments over the course of the two years. It has proved to be very effective in establishing good foundations for the study of wind instruments and is highly recommended for those students who have a strong leaning in that direction but are not physically large enough to manage the instrument. At the end of the second year, students may be assigned to an instrument on the basis of an assessment, as and when vacancies arise. Students are automatically assigned to a mainstream Musicianship Class on completion of the Windwise programme.

SENIOR MUSICIANSHIP is an elective Musicianship course intended for those with a serious interest in music. Entry to the Senior Musicianship Programme is based on a minimum achievement (70%) in all aspects of the Junior Musicianship final examination, the recommendation of the class teacher and completion of Primary school. Students who apply to continue into Senior Musicianship may be interviewed as part of the final examination to determine the level of interest and willingness to continue with Musicianship studies. Once accepted, satisfactory attendance, active participation in class and a mark in excess of 70% at the end of year examination is required to progress to the next level.

JUNIOR CERTIFICATE MUSIC is offered in 2019/20 as a 1-year course to students who have completed the CSM Junior Musicianship Programme and who will sit their Junior Certificate exams in June 2020. Due to changes of Department of Education policy, we may not offer Junior Certificate Music after June 2020.

LEAVING CERTIFICATE COURSE is offered as a 1-year course to students of the School who are currently enrolled in Senior Musicianship. It is a requirement that applicants have completed SM3 prior to applying for this class. If you are taking Leaving Certificate next June, please apply before the closing date for applications. See internal Leaving Certificate application form. If a student does not fulfil the criteria for admission to the Leaving Certificate Course, s/he should contact 021-4807310 directly for advice. NB: all applicants to the Leaving Certificate course will be required to undergo an assessment test. Application form available at the General Office for CSM students only.



THEORY/MUSICIANSHIP (INCLUDING HARMONY, CONDUCTING AND COMPOSITION) A limited number of places exist for individual theory and small group tuition. Priority is given to those studying for qualifications at Diploma level or preparing for entry to BMus or BA in Popular Music. Applicants who are in post-primary school and wishing to develop their musicianship or theory are also facilitated.

ACCESS MUSICIANSHIP CLASSES may be offered to students in 3rd class and upwards who are instrumental students of the CSM and need to be placed in a Musicianship class or to external instrumental students, with the aim of integration into the appropriate Musicianship class. Interested applicants must have a minimum of 2 years of instrumental tuition on a music-reading instrument. Applicants will be assessed.

CHOIRS (ALL APPLICANTS WILL BE AUDITIONED)

Junior Children's Chorus cater for the 7 to 11 year old age group taking their first steps, learning to breathe well and sing true in pitch on a range of attractive songs. Membership of the choir is open to all children who enjoy singing including external applicants. No previous experience is required.

The Senior Children's Chorus follows from the Junior Children's Chorus and gives children a thorough foundation in the basics of a healthy and free use of the voice, as well as an introduction to 2-part singing, on a wide repertoire of lively and enjoyable songs.

The Youth Vocal Ensemble welcomes applicants in their middle and late teens, aiming to provide a foundation of excellence for those interested in public performance, both choral and solo, classical and light, with a repertoire ranging from medieval to contemporary.

UNION is an adult choir open to all performers who are interested in developing their vocal skills and musicianship through legit and contemporary musical theatre repertoire. Membership is open to all (there is no need to be a current student or graduate of CIT) and all that's expected from our members is a love for musical theatre and singing!



The FLEISCHMANN CHOIR is a large, mixed-voice choir for adults, which rehearses on Monday nights and sings the large-scale repertory for choir and orchestra.



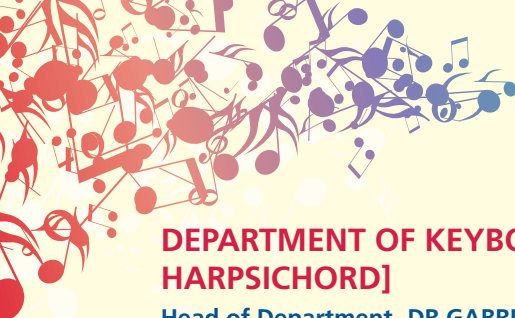
ADULT COURSES

MUSICIANSHIP SKILLS FOR ADULTS: Adults who wish to develop and/or enhance their musical skills may enrol for this weekly class. This course is particularly suited to choral singers or parents wishing to engage with their children's musicianship learning. Participants are introduced to the elements of pitch and rhythm through music-making. Learners are also afforded the opportunity to perform class material on Percussion Instruments, Recorder, and Keyboard in addition to Singing. There are currently three levels of Musicianship Skills for Adults. Beginners (no experience necessary) may progress from Level 1 to 2 and then to 3 where more advanced concepts are introduced.

SIGHT-SINGING CLASS: This weekly class facilitates those who would like to develop their sight singing skills, to do so in a group setting. This course is popular with those who sing in choirs and with parents wishing to support their children in their musicianship studies.

COURSES FOR TEACHERS: Short courses aimed at Pre-school, Primary and Post-primary schools offering Skill Enhancement, Choir Direction, Music Technology, and Curriculum support. For more information, visit <http://csm.cit.ie>





DEPARTMENT OF KEYBOARD STUDIES [PIANO, ORGAN, HARPSICHORD]

Head of Department- DR GABRIELA MAYER

PIANO Recommended starting age: 6-8.

Beginners: Only students who have successfully completed the first year of one of the School's Musicianship courses will be considered for beginner piano places. Applicants will be assessed individually and the score achieved will be combined with their Musicianship results. Candidates will be allocated places in order of merit. To keep instrumental places, students must continue to attend Musicianship classes up to and including M5 level. Please specify on the application form whether piano is your child's first or second choice.

Non-Beginners who wish to be considered for admission to the School will be auditioned. The following is an indication of the standard expected:

Age Group 8-10	Grade 1 or 2	Age Group 11-13	Grade 3 or 4
Age Group 14-16	Grade 5 or 6	Age Group 17 +	Grade 7 or 8

Applicants will be asked to perform 3 contrasting pieces at the audition showing a range of styles. Scales, arpeggios and sight-reading may also be assessed. Successful external applicants must also contact the Head of Musicianship so that they can be allocated to the appropriate Musicianship class.

The piano is one of the most popular instruments and many children already have a piano at home when they start the School's Musicianship course. However, not every piano is in good enough condition to be used for children's practice. Re-conditioning can be considered, but is sometimes as expensive as, or more expensive than, buying a second-hand instrument of acceptable standard. Independent advice should always be sought before instruments are purchased and it is important that the instrument is (kept) at standard pitch. Renting a piano from a music shop is also a possibility. It is essential that an adjustable stool be used. Children wishing to take up the piano should have an excellent ear and good physical co-ordination. In all cases, an acoustic piano is considered essential once lessons have begun. Please be advised that an acoustic piano of decent quality should be available for the student to practice on. If this requirement is not fulfilled within three months of commencing lessons, the place offered could be withdrawn.



ORGAN: Applicants would normally have achieved grade 5 standard on the piano. Enquiries are welcomed and all suitable applicants will be assessed.

ORGAN SKILLS CLASS: An opportunity to develop skills in transposition, score reading, sight reading as often required in rehearsal situations with choirs and small ensembles.

HARPSICHORD: Advanced piano students who are interested in early music should strongly consider applying for this instrument. Lessons are given on three of the best instruments in this country.

SHORT COURSES: Details of short courses for Piano Teachers and Advanced Piano players are available on the School website: <http://csm.cit.ie>





DEPARTMENT OF ORCHESTRAL STUDIES

Head of Department - JOAN SCANNELL

Conservatoire Coordinator - CIARA GLASHEEN-ARTEM





Please note that there are two separate application forms for this department:

- a) Strings - Violin, Viola, Cello, Double Bass, Harp and Classical Guitar
- b) Wind and Percussion - Flute, Oboe, Clarinet, Saxophone, Bassoon, French Horn, Trumpet, Trombone, Euphonium, Tuba and Percussion

Applications are welcomed from complete beginners to those who have had a little or even several years tuition on their instrument.

It is recommended that all beginners especially the youngest should have completed at least a year of the CSM musicianship or windwise programmes (please see pages 3 - 6). However, all applications will be considered and those without previous musicianship training will, if offered a place, be required to join the musicianship programme as appropriate.

Non-beginners will be called for audition and should be prepared to play two contrasting pieces that will best demonstrate their current level of achievement. Scales and sight-reading may also be assessed.

All applicants will be placed on a ranked waiting list from which places will be allocated as they arise. Some offers may be made in early summer but most will occur in late August early September. Whilst no results are posted, the Head of Department (strings) or Conservatoire Coordinator (wind and percussion) will respond to requests for feedback from mid September. Places will continue to be allocated throughout the year as vacancies arise.

Please read on for more specific information on the various instruments.

BEGINNERS STRINGS

Violin and Viola

Starting age ideally age 6 - 8 but older applicants will be considered. Student instruments come in a range of sizes and teachers will recommend the correct size. The school has a number of small violas that may be borrowed as available. Students are generally expected to provide their own violin and second-hand instruments are easy to obtain.



Cello

Starting age 6 – 8 years but older applicants will be considered. The school has some small instruments and aims to provide beginners with an instrument on loan for the first six months or year of tuition.

Double Bass

Starting age from 8 or 9 years or older depending on size and hand strength. The school has a number of small sized instruments which can be loaned to students.

Harp

The school offers tuition on both Concert Harp and Irish Harp. Beginners from the age of 7 years upwards usually start on the Irish harp as the hand technique is the same for each and can choose to move to concert harp at a later stage if they wish.

Classical Guitar

Application numbers can be particularly high for guitar so applicants are encouraged to have a second choice of instrument as places are sometimes limited. Guitar students participate in guitar ensemble class when they have reached the appropriate skills level.

Starting age 6 – 8 years and upwards.

Suzuki Violin and Cello

Under the CSM Suzuki programme children have access to tuition in five suburban primary schools.

St. Catherines GNS Bishopstown, violin; Scoil Barra Naofa boys and girls Beaumont, violin; Gaelscoil Ui Riada Wilton, violin; Eglantine GNS Douglas, violin and cello; Bun Scoil Christ Ri Turners Cross, violin.

Suzuki programme application forms are distributed in the schools in early September each year. Children in Junior and Senior infants of the participating schools are invited to apply. While tuition takes place in the primary school mainly during the school day, the programme is administered by CSM Union Quay.



BEGINNERS **WIND, BRASS AND PERCUSSION**

Recorder

Applications are welcome from beginners and non-beginners of seven-years and upwards. The recorder is an ideal instrument for those interested in learning a wind or brass instrument later.

Flute

Applications are welcome from beginners and non-beginners of nine-years and older. Younger students may be considered. Students are expected to provide their own flute and second-hand instruments are easy to obtain. Application numbers tend to be high so it is advised that students apply for more than one instrument.

Oboe

Applications are welcome from beginners and non-beginners of nine-years and older. Younger students may be considered. CSM has a small number of oboes that may be loaned to students for the first two years of their study.

Clarinet

Applications are welcome from beginners and non-beginners of nine-years and older. Younger students may be considered. Students are expected to provide their own clarinet and second-hand instruments are easy to obtain.





Bassoon

Applications are welcome from beginners and non-beginners of nine-years and older. CSM has a small number of bassoons that may be loaned to students for the early years of their study.

Saxophone

Applications are welcome from beginners and non-beginners of nine-years and older. Students must provide their own saxophone – advice can be sought before investing.

Trumpet

Applications are welcome from beginners and non-beginners of nine-years and older. Students are expected to provide their own trumpet – advice can be sought prior to investing.

French Horn

Applications are welcome from beginners and non-beginners of nine-years and older. CSM has a small number of French horns that may be loaned to students for the early years of their study.

Trombone

Applications are welcome from beginners and non-beginners of nine-years and older. CSM has a small number of trombones that may be loaned to students for the early years of their study.

Euphonium and Tuba

Applications are welcome from beginners and non-beginners of nine-years and older. CSM has a small number of euphoniums and tubas that may be loaned to students for the early years of their study.

Percussion

Beginners from the age of ten years and upwards will ideally have experience of another instrument such as piano. Application numbers tend to be high so a second choice of instrument is recommended.

ALL APPLICANTS WHO ARE ALLOCATED INDIVIDUAL LESSONS WILL BE PLACED IN AN APPROPRIATE MUSICIANSHIP CLASS.



Chamber Music

Chamber music tuition is a discretionary resource and only offered to students displaying an extraordinary level of attainment and commitment as students are required to work independently in addition to their weekly coaching, individual lesson and participation in a large ensemble. Chamber groups are expected to perform in public and compete in competitions acknowledging the support of CIT CSM.

School Ensembles

Participation in a large ensemble is an essential element of instrumental education and all students are allocated to a band or orchestra as soon as they have attained the requisite skills level. From preparatory level through to senior they enjoy the social side of their music making whilst broadening their range of experience.

Ensembles at preparatory, junior and intermediate level are restricted to CSM students.



EXTERNAL APPLICANTS MAY BE CONSIDERED FOR SYMPHONIC WIND BAND, SENIOR ORCHESTRA AND CSM SYMPHONY ORCHESTRA WHERE VACANCIES ARISE. ENQUIRIES TO THE HEAD OF DEPARTMENT BY EMAIL JOAN.SCANNELL@CIT.IE



DEPARTMENT OF POP, JAZZ, TRAD, VOICE & THEATRE STUDIES

Head of Department: John O'Connor

Instrumentalists

We do not offer tuition in pop, jazz, or traditional Irish styles at the moment. These may only be taken as part of our undergraduate or post-graduate degree courses

Singing

We invite applicants, both beginners and non-beginners from the age of 16 upward. Boys voices should be comfortably broken. All prospective students will be auditioned to assess vocal potential and musicianship. Successful applicants may be required to attend Musicianship Skills for Adults classes, Sight-singing classes, and other appropriate supplementary studies.

Speech & Drama

Beginners from 5th and 6th class may apply and will be enrolled in small groups. Candidates will be selected through performance in these groups for access to the one-to-one specialist teaching. Suitable students are expected to participate in the Junior and Intermediate Drama Ensembles. Non-beginners from first-year upward can apply to be assessed for any individual places that may arise.



If you would like to be informed by email of upcoming events
in CIT Cork School of Music please email
noranne.elliott@cit.ie to be placed on the mailing list.

