

MTU CORK SCHOOL OF MUSIC



MTU
Ceol-Scoil Choral
Cork School of Music

BA Musical Theatre presents

OUR HOUSE

A LONDON
LOVE
STORY

NW1

THE MADNESS MUSICAL

Director: Christine Scarry
Musical Director: David Hayes
Choreographer: Thérèse O'Sullivan

THE EVERYMAN, CORK

Tickets €28 | €25 | €13

everymancork.com | 021 4501673

Phone & online orders are subject to a booking fee

WED 21 - SAT 24 FEB, 7.30 PM
MATINÉE SAT 24 FEB, 2.30 PM

OUR HOUSE
by Tim Firth

Music and Lyrics by Madness

OUR HOUSE was first produced at the Cambridge Theatre, London
on 28th October 2002

Producers were Tiger Aspect Productions, Rupert Lord, Andre Pleschard
and Phil Sweeney

in association with Madness

This amateur production is presented by arrangement with Music Theatre International.
All authorized productions worldwide are also licensed by MTI under the license.

**THE
EVERYMAN**



At MTU Cork School of Music, we pride ourselves on the holistic nature of our music and drama education, spanning five levels, which places us amongst leading conservatoires nationally and internationally.

CSM has more than 470 undergraduate and graduate students enrolled in four undergraduate programmes, three masters programmes, PhD programme and an accredited Inclusive Music Ensemble programme of study. There are more than 2,500 enrolments in the part-time Conservatoire provision of the School, where students receive one-to-one instrumental lessons, musicianship classes and large ensemble tuition.

MTU Cork School of Music presents more than 450 performances and events every year and is an important cultural hub for Cork City, as well as a creative home for students and staff. It is fortunate to experience the richness of the arts daily and strives to engage with local, national, and international communities through performance, education, and outreach.

The BA (Hons) in Musical Theatre is a specialist degree aimed at 'triple-threat' performers; in other words centred on the three disciplines of singing, dancing and acting.

Students receive an intensive training in all three disciplines throughout their studies. Individual singing training, in legitimate and contemporary styles, is supplemented by chorus classes and ensemble classes (staged scenes). Students attend music theory classes and musical theatre history and context lectures. Dance is a vital component and core studies in tap, ballet and jazz are supplemented with workshops by superb visiting professionals. Acting, drama and spoken voice is the third core skill. Students take elective modules in theatre technology, design, directing etc to add to their general theatrical skillset.

MUSICAL THEATRE

FOR MORE INFORMATION VISIT [CSM.MTU.IE](https://www.csm.mtu.ie)

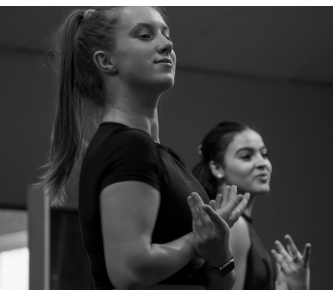
OUR HOUSE: THE MADNESS MUSICAL

Written by Tim Firth

Music and lyrics by Madness

Our House was first produced at the Cambridge Theatre, London on the 28 October 2002. Producers were Tiger Aspect Productions, Rupert Lord, Andre Ptaszynski and Phil McIntyre in association with Madness.

Our House is presented through special arrangement with Music Theatre International. All authorised performance materials are also presented by MTI. www.mtishows.co.uk



Welcome to *Our House*, proudly presented by the MTU Cork School of Music's BA Musical Theatre students. We invite you to embark on a journey through the vibrant streets of London, where the infectious music of Madness meets the tumultuous political landscape of the 1980s.

For our performers, this moment is the culmination of years of hard work in singing, dancing, and acting to become the triple-threat performers you see before you tonight. From early morning vocal warm-ups to late-night dance rehearsals, they have poured their hearts and souls into every aspect of their training. As they breathe life into the vibrant characters of Joe Casey and his friends, they draw upon their training to infuse each moment with authenticity, emotion, and flair. From the infectious energy of 'Baggy Trousers' to the heartfelt sincerity of 'It Must Be Love,' they bring a depth and richness to the music of Madness that we hope captivates you.

This is our second-ever full-scale musical production and it is no small feat. We extend our heartfelt thanks to the creative team who have guided our students with expertise and vision, to the production crew who have worked tirelessly behind the scenes to ensure that every detail is perfect, to our dedicated team of faculty and administrators at MTU, for their tireless efforts in bringing this vision to fruition.

To our audiences, thank you for being here. I hope that this is only the beginning of your engagement with MTU, the Cork School of Music, and the cultural richness and diversity of our place in the fabulous world of Cork music and theatre.

Irene O'Mara

(Acting) Head of Pop, Jazz, Trad, Voice & Theatre Studies at MTU CSM

CAST



**JOE
PAUL MOREY STOUT**



**SARAH
ZOEY MOYNIHAN**



**JOE'S DAD
ZACH O'BRIEN**



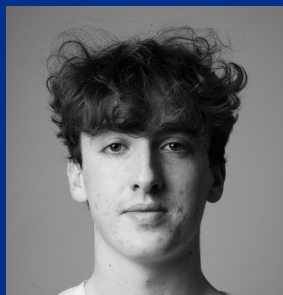
**KATH
ANNE-MARIE O'BRIEN**



**REECEY
CILLIAN CALVERT**



**EMMO
DARRAGH MALONE**



**LEWIS
ADAM BYRNE**



**BILLIE
JULIA CAHILL**



**ANGIE
KATIE-ANN HARRIS**



**MS PRESSMAN
HEDWIG HAUSKELLER**



**CALLUM
ANDY ARMITAGE**



**HEATHER
CAOILEANN SMITH**



**JULIE
AOIFE HOSFORD**



ALI FLEMING



AMY CONWAY



BECCA HILL



DAVID O'DONOVAN



DOMINICK HURLEY



EIMEAR JAMES



EMMA TARRAGON



GILLES TOMPKINS



JACK FITZGERALD



KATE CULLEN



KIRSTY KEATING



KYLE MOREY



MALAITH LARKIN



MOLLY DOYLE



SOPHIA PECHKE

ACKNOWLEDGMENTS

We would like to thank all the staff of the BA Musical Theatre programme for the dedicated and excellent training they provide our students.

To Ciara Glasheen Artem, Maggie Cusack, Aine ní Shé, Paul Gallagher, Gerard O'Donovan, Michael Loftus, Sarah Morey, Kevin Tuohy, Tom Doyle, Ildiko Dosa, Deirdre Collins and Ciara O'Leary Fitzpatrick and all at MTU. Sophie Motley, Naomi Daly, Mark Donovan, and all staff at the Everyman for their support in mounting this production.

Thank you to Tim & Angela O'Mahony (Long Yard Studios), John Bruen, Marta Kolesnik, Seamus McDonnell (Apleona Facilities Management), Chris Gaughan, Paul Finn, Cork Opera House, Anne-Marie O'Brien, Aoife Collins, North Monastery Secondary School, Cork Opera House, Grip Visuals, Philip Cronin Haulage, Michael Murphy Transport, Pat Lambe, Bill Cahill, Dexy's Bar & Keohane's Cork Funeral Directors.



MUSICAL NUMBERS

ACT 1

Opening
Our House
Simple Equation
My Girl
Simple Equation – Reprise
Magistrates' Court
Baggy Trousers
Simple Equation – Reprise
Embarrassment
Embarrassment – Reprise
Driving In My Car
My Girl – Reprise
Driving In My Car – Reprise
Simple Equation – Reprise
Shut Up
Tomorrow's Just Another Day / The Sun & the Rain

ACT 2

Night Boat To Cairo
Wings Of A Dove
One Better Day
Our House – Reprise
Rise And Fall
NW5
Embarrassment – Reprise
It Must Be Love
The Sun And The Rain – Reprise
Simple Equation – Reprise
Primrose Hill / Our House – Reprise



CREATIVE TEAM

Director: Christine Scarry

Musical Director: David Hayes

Choreographer: Thérèse O'Sullivan

Set Design: John O'Donoghue

Lighting Design: Drew McCarthy

Sound Design: Jason Fallon

Costume Design: Valentina Gambardella

Hair & Makeup Design: Maeve Readman

PRODUCTION TEAM

Producers: Deirdre Collins & Irene O'Mara

Stage Manager: Bethany Cosgrove

Assistant Stage Manager: Elle
Drummond

Production Manager: Killian Collins

Set Construction: Triangle Productions

Sound Technician: Kacper Michalski &
Colm Hinchion. Sound equipment
supplied by One Louder Sound Ltd.

STUDENT TEAM

Assistant Stage Managers & Props:

Saoirse Daly, Sadhbh O'Keeffe & Leona
Ryan

Costume & Makeup: Precious Abimbola,
Emily Jouen, Niamh Leonard, Eilbhe
McManamy & Leonie Schnell

Lighting: Marjolein de Vries & Lara Huber

Sound: Jessica Hayes, Chloe Riordan,
Barbara Szoltysek

Stage Crew: Dirin Brett Lennon, Jacinta
Hegarty, Roisin Moriarty & Sadhbh
Pettigrew

Photographers: Amie O'Donovan &
Nayden Mitev (CCAD)

CAST

Joe: Paul Morey Stout
Sarah: Zoey Moynihan
Joe's Dad: Zach O'Brien
Kath: Anne-Marie O'Brien
Reecey: Cillian Calvert:
Emmo: Darragh Malone
Lewis: Adam Byrne
Billie: Julia Cahill
Angie: Katie-Ann Harris
Ms Pressman: Hedwig Hauskeller
Callum: Andy Armitage
Heather: Caoileann Smith
Julie: Aoife Hosford
Amy Conway
Kate Cullen
Molly Doyle
Jack Fitzgerald
Alison Fleming
Becca Hill
Dominick Hurley
Eimear James
Kirsty Keating
Malaidh Larkin
Kyle Morey
David O'Donovan
Sophia Peschke
Emma Tarragon
Gilles Tompkins

BAND

Keys 1: David Hayes
Keys 2: Jamie Kierans
Guitar: Cian Harris
Bass: Colin Noone
Saxophone: Mick Lynch
Trumpet: Mike Mullins
Drums: Cian O'Sullivan



CHRISTINE SCARRY - DIRECTOR

CHRISTINE SCARRY is a theatre director, creative producer, vocal coach and educator, with over 25 years' experience across the cultural, corporate and education sectors.

As a freelance director and performer, she has worked with national and international casts on a wide range of plays and musicals at home and abroad and has directed work in New York City as well as in theatres all over Ireland. She is artistic director of Red Alchemy Theatre Company, music director of Alchemy Vox and, in 2022, joined the faculty at MTU Cork School of Music, where she directs and lectures in Acting on the BA Musical Theatre programme.

Christine is the founder and festival director of The Sondheim Festival – the first festival to celebrate the life and work of theatre titan, Stephen Sondheim – now an annual feature on Kilkenny's cultural tourism calendar.

Producing/Directing credits include: The Wizard and I: Liz Callaway Sings Stephen Schwartz (Curtis Auditorium, Cork), Now You Know – Fra Fee Sings Sondheim (Watergate Theatre), In Good Company – Liz Callaway Sings Sondheim (Watergate Theatre), Vincent – A Play by Leonard Nimoy (National Tour), Find Your Way Home (Symphony Space NYC & US Tour), Steppin' Out (Cork Opera House), The Addams Family (The Everyman, Cork), Ritual For Dolls (Mill Theatre), Listen To My Heart (National Tour), The Lonesome West (National Tour), Assassins, Cabaret, Rent, A Little Light Music (The Helix), Light, Dark & Diverse, Michael Collins, Parade, The Full Monty, The Addams Family, Sweeney Todd (Watergate), La Bohème (Opera In The Park for Dublin City Council), Putting It Together (Pavilion Theatre), the Irish premiere of The Producers, Follies (National Opera House), West Side Story (Solstice), A Funny Thing Happened on the Way to the Forum (Millbank), Into The Woods (Draíocht & Theatre Royal), Buggy Malone (Olympia Theatre), Annie (Olympia & Cork Opera House), Mad About Musicals (NCH), The June Rodgers Show, Moonlight and Music with Rebecca Storm & Peter Corry (Solstice) plus almost ten years as director of the pantomime season at the Olympia Theatre, Dublin. Christine will direct Phantom of the Opera at the National Opera House, Wexford in April 2024.

DAVID HAYES - MUSICAL DIRECTOR

David is a multi-award-winning MD in theatre/musical theatre and has additionally orchestrated nine original musical productions. He has worked extensively in TV and studio and spent three years as Musical Director, Production Director & Producer for Riverdance – The Show. He has amassed 47 years as a Musical Director/Supervisor/Producer/Orchestrator/ Rhythm Section player and is recognized as one of Ireland's foremost MD's with particular regard to his specialization in song interpretation.

Recent work includes:

MD/Conductor: West Side Story: A Staged Concert (BGET, Dublin) 2022, RTECO (NCH, Dublin) 2022, Hunchback of Notre Dame (National Opera House, Wexford for WLOS) 2023 (awarded Best Musical Director), Fun Home (The Gate Theatre, Dublin) 2023, Abba Orchestral, 3 Arena, Dublin, 2024.

Keyboards: National Symphony Orchestra (NSO) and the RTE Concert Orchestra (RTECO) at NCH, Dublin.

Orchestrations: Ibiza Orchestral, 3 Arena, Dublin, 2024.

Education: Erasmus Teaching Week – Lucia Marthas Institute of Performing Arts, Amsterdam and Groningen, Feb 2024.

And wishing cast, crew, creatives and company, a successful and enjoyable week on Casey Street!

THÉRÈSE O'SULLIVAN - CHOREOGRAPHER

Thérèse trained at Bird College in London. She is a performer, choreographer and dance teacher, holding teaching qualifications with the Imperial Society of Teachers of Dancing. She has taught Dance and Musical Theatre in many colleges, stage schools and studios in London, Ireland and Dubai. She has also worked as a Choreographer and Dance Teacher at Munster Technological University, Cork. Most recently, her choreography featured in MTU Cork School of Music's production of 'The Addams Family' (The Everyman). Her theatre credits Include: Ensemble in 'Elf: The Musical' (The Lowry, Manchester and Theatre Royal, Plymouth) Mrs Darling and Ensemble in 'Peter Pan' (The Courtyard Theatre, Hereford), Ensemble/ Dance Captain in 'Sleeping Beauty' (The Corn Exchange, Newbury), Ensemble/ Dance Captain in 'Nanny Nellie's Adventures in Pantoland' (Cork Opera House), Ensemble/ Cover Maleficent in 'Sleeping Beauty' (Cork Opera House) and Ensemble/ Fairy T/ Cover Patsy in 'Jack and the Beanstalk' (Cork Opera House). Other Credits Include: Lead Dancer in TEA Film's music video of Martin Tillman's 'Until We Meet Again'.

JOHN O'DONOGHUE - SET DESIGN

John is a graduate of N.C.A.D.

Recent design credits include The Sound of Music (National Concert Hall), Kilkenny Musical Societies 50th Anniversary Concert (Watergate Theatre), The Addams Family (Everyman Theatre), Kinky Boots (Civic Theatre), Young Frankenstein (Solstice Theatre), Westside Story in Concert (Bord Gais Energy Theatre), Vincent (National Tour), The Mikado (National Concert Hall). Other credits include: Gerry Springer the Opera (Bord Gais Energy Theatre), The Lion, the Witch and the Wardrobe and Hamlet (Cork Opera House), Pirates of Penzance, Follies, The Producers and Witches of Eastwick (Wexford Opera House), Michael Collins, Parade, The Full Monty, Titanic and Sister Act (Watergate Theatre), The Billie Barry Show (Gaiety Theatre), Whose Afraid of Virginia Wolfe, Ritual for Dolls (Mill Theatre), Cabaret, Rent and The Promise, Seagulls Dance (Helix Theatre), Tommy, Spring Awakening (Civic Theatre), Posadh Figaro (An Thaihearca), The Full Monty (Olympia Theatre). John has designed 35 productions in The National Concert Hall some of which include Yeoman of the Guard, Iolanthe, My Fair Lady, South Pacific, La Boheme and La Traviata. Future projects include The Phantom of the Opera (National Opera House, Wexford) and The Cripple of Inishmaan (Watergate Theatre).

DREW MCCARTHY - LIGHTING DESIGN

JASON FALLON - SOUND DESIGN

JASON FALLON is an award-winning Irish Sound Designer specialising in Musical Theatre Sound Design. Over the course of his varied career Jason has established himself as one of the leading sound designers in Ireland. In 2017 after having worked together for many years, Jason & Jody Trehy teamed up to establish One Louder Sound Ltd., forming a powerful partnership for providing specialist audio services to the Irish and international market. Over the past 20 years of Jason's multifaceted career, he has worked with many national and international touring productions (see below for design credits). Jason has designed for theatre, television, concerts, corporate events and cultural experiences. He is also a qualified electrician and an accomplished musician.

THEATRE INCLUDES: Fun Home (Gate Theatre) • Vladimir's Viennese Christmas (3Arena) • Evita - in Concert (NSO/National Concert Hall) • West Side Story - In Concert (Bord Gáis Energy Theatre) • Angela's Ashes, The Musical (UK & Ireland Tour) • Wake (THISISPOPBABY) - Head of Sound • RIOT (THISISPOPBABY) - Head of Sound • TheatreworX Pantomime (The Helix Theatre), annually since 2008 • Spring Awakening (The Helix) • Jerry Springer The Opera (Bord Gáis Energy Theatre) • Rent (The Olympia Theatre) • The Hunchback of Notre Dame (National Opera House) • Oliver, My Fair Lady, Carousel (National Concert Hall) • Sister Act (Belfast Grand Opera House) • Fiddler On The Roof (The Gaiety Theatre).

INSTALLATION WORK INCLUDES: Sony DWX Wireless System Upgrade in Virgin Media Television, Nexo PA System Design in Esker Arts Centre - Tullamore, Nexo PA System Design & Installation in An Táin Arts Centre - Dundalk, Nexo PA System Design & Installation in Axis Theatre - Ballymun, Nexo PA System Installation in Windmill Lane Studio 1 Visitor Experience, Nexo PA System Design & Installation in The National Stadium, Audio Visual System in An Post - Dublin Mail Centre.

VALENTINA GAMBARDILLA - COSTUME DESIGN

Valentina is a costume designer and costume maker for theatre and performances. Originally from Sicily, she has a background in Cinema Studies and Fashion and holds a MA with honours in Media Studies. Costume designer credits include: Light Falls (MTU), The Weight (Once Off Productions), Twelfth Night (Shakespeare Squared), The Glass Menagerie (Everyman Theatre), The Four Lovers (Circus Factory), (Un)Holy Blood (Live at St. Luke's), Reggie's Guide to Social Climbing (Everyman Theatre), The Addams Family (MTU), The Wonderful world of Dissocia (MTU), 'La Bohème' (Cork Opera House), Whale (Cork Opera House), A Safe Passage (Firkin Crane), Love and Information (Cork School of Music), Contact (Corcadorca), The Small Things (Corcadorca), Cosy (Gaitkrash), Killing Stella (Gaitkrash), How it is (Gare St.Lazare). Valentina is a Lecturer of Costume and Makeup Design at the Munster University of Technology and is the Chair of the Irish Society of Performance Designers (ISPD).

MAEVE READMAN - HAIR & MAKEUP DESIGN

Having completed training in all aspects of wig making, hairdressing, barbering and make-up. Maeve works extensively in the world of theatre, film and television. She has designed and worked on; Lismore and Blackwater Valley Opera Festivals: Marriage of Figaro, Magic Flute, La Cenerentola, Così fan Tutte, l'elisir de amore and l'Italiana in Algeria, Orfeo ed Euridice; Cork Opera House Productions; Grease, Sound of Music, Michael Collins, Dido and Aeneas, Maria de Buenos Aires, Prodigy the Revolution, The Morrigan and Proms concerts. COH Pantomimes; Aladdin, Sleeping Beauty, Beauty & The Beast, Cinderella and Snow White, Peter Pan, Nanny Nellie's adventures in Pantoland, Sleeping Beauty and Jack & the Beanstalk. Wig design for the Gaiety Theatre: Rapunzel, The Snow Queen, Aladdin, The Little Mermaid, The Jungle Book and Cinderella. The Everyman; Jack & the Beanstalk, Aladdin, Cinderella and Beauty & the Beast. FRIENDS! the musical parody UK & Ireland tour. She has also worked on many film and fashion productions, including; History Channel's Vikings (season 1, 2, 3 and 4) Penny Dreadful, Dawn (Pilot), BBC's Redwater (Eastenders spin off), Into the Badlands (season 2 and 3), BBC's TV series of The Young Offenders (season 1,2,3,4,5) Rosie (Roddy Doyle), NightFlyers (Netflix), Foundation, The Green Knight, The Silence of Mercy, TG4's Scéalta Grá na hÉireann, Holding (ITV), Murder at the Cottage (Jim Sheridan), The Gates, Dancing with the stars, Bodkin, God's Spy & Christy. TV advertisements; McDonald's and The Irish cancer society and Boots.

BETHANY COSGROVE - STAGE MANAGER

Bethany has studied and graduated with an Honours Bachelor's degree in Design and Visual Communications from Crawford and CIT.

Bethany has worked in the Irish film and TV industry as part of the Art department. One of her proudest accomplishments was working as a Production Designer with CCCahoots on The School (RTÉ).

In addition to TV and Film work, Bethany was involved in Cork Opera House's hit production Prodigy, (2016, 2017) Bethany has maintained a strong relationship with the Cork Opera House, as Assistant Stage Manager in Cinderella (2016), Snow White (2017), The Wizard of Oz (2018), Aladdin (2018) Peter Pan (2019). Set and prop designer for Nanny Nellie's Panto Telly (2020). In the last few years, Bethany has taken on the role of Stage Manager for Nanny Nellie's Adventures in Pantoland (2021) Morrigan (2022) Sleeping Beauty (2022), and Jack and the Beanstalk (2023). Bethany has also worked as Stage Manager for many of the Cork Opera House's Opera Concert Series and most recently as part of The Cork Proms (2023).

Some Recent Stage Management work outside of Cork Opera House includes The Addams Family (MTU), Four Lovers (The Circus Factory, Cork Midsummer Festival). Site Manager and Stage Manager for Pitch'd Festival, and Stage Manager for Candy's Sweet As Circus Cabaret (Culture Night 2023).

KILLIAN COLLINS - PRODUCTION MANAGER

Killian has worked in a range of performance, production, creative and venue roles over the last 15 years on over 60 productions of plays, musicals, pantomimes and concerts.

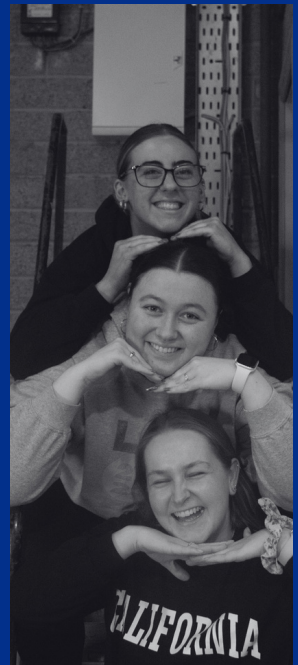
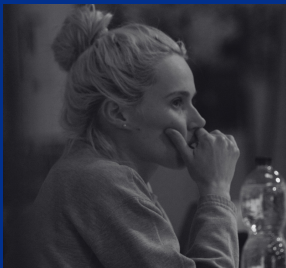
Highlights include, as director, Montfort 60th Gala (Cork Opera House), This Lime Tree Bower (Colton), The Outgoing Tide (Everyman), The Turn of the Screw (Everyman) and The Music Man (Fermoy Musical Society); as assistant director, several productions at Cork Opera House including ProdiJIG: The Revolution, Grease and four seasons of pantomime; as a performer, the Irish tours of The 'ALL STAR' Wars and Michael Collins; as production manager, The Addams Family (CSM) and the last eight seasons of panto at Olympia, Dublin.

Killian was the theatre manager at The Dean Crowe Theatre, Athlone from 2019 to 2023 and is currently the assistant producer at Cork Opera House.

This summer, Killian and John O'Brien will co-direct Cork Opera House's all-new reboot of the family favourite comedy "revuesical" Summer Revels celebrating the creativity of Cork with an all-singing, all-dancing, all-comedy cast in one big mad hilarious and brilliantly fun variety show.

ELLE DRUMMOND - ASSTAGE MANAGER

A recent graduate of this very musical theatre degree. Elle has just finished working on Cork Opera House Panto "Jack and The Beanstalk" as Assistant Stage Manager. Elle is thrilled to be returning to work with their former lecturers and peers on this production of *Our House*.





MTU

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Cork School of Music

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