

BA THEATRE AND DRAMA STUDIES PRESENTS:
ACTING PLATFORM 1



Maxine O'Neill



Performing As:

Gemma in *Cigarettes and Chocolate* (Anthony Minghella)

Not I (Samuel Beckett)

Maxine is an actor based in Cork. Her recent acting credits include the role of the Dame Peggy Loo in 'Snow White' (Dir. Gavin Ranasinghe, The Schtepps UCC, 2022) and as a performer in the 2021 Dragon of Shandon performance. She also has experience as a stage manager in 'Vile Girls' (Dir. Elle O'Leary Kelleher, The Granary Theatre UCC, 2023). Maxine also helped coordinate 'Nightwalks with Teenagers', guided tours of Cork during the Midsummer Festival in 2022. This year, Maxine had the opportunity to be the assistant director for 'Light Falls' (Dir. Regina Crowley, 2024)

Lotta Vainionpää

Versatile and imaginative, Lotta studies drama and theatre at the School of Music in Cork and has experience in theatre, film, street theatre, dance, puppet theatre and stage management. She has played roles from Shakespeare to musical theatre and improvisation roles in both Ireland and Finland. Furthermore, she has worked in different improvisation theatres and companies such as Moomin World and acted in short films and films in both Ireland and Finland.

Theatre credits include:

"Poncia" in the House of Bernarda Alba (MTU BATDS Third Year Production 2024, Dir. Johnny Hanrahan),
"Young Woman of Cork" in The Patient Gloria (Pan Pan Theatre 2023, Dir. John McIllduff).



Performing As:

Gemma in *Cigarettes and Chocolate* (Anthony Minghella)

Helena in *A Midsummer Night's Dream* (William Shakespeare)

Kayley Glasheen



Well-experienced, Kayley has been performing since she was three years old. She has appeared on The Late Late toy show and been in the All-Irelands for singing. She has also appeared on The Young Offenders and The Two Johnnies. Kayley has become an influencer on Tiktok, where she has posted videos of her acting since mid-2020 and has gained 29,000 followers over the past three years. She has been working as a freelance actor for four years and works mainly in User Generated Content and advertisements online.

Performing As:

Leah in *DNA*
(Dennis Kelly)

Hermia in
*A Midsummer Night's
Dream* (William
Shakespeare)

Recent credits in training include:

'Extra' in The Young Offenders (Peter Foott/Vico Films and BBC, Venue, 2023)

'Contributor' in The Two Johnnies (Stephen Stewart/Green Inc, Venue, 2023)

'Amelia' in The House of Bernarda Alba (Dir. Johnny Hanrahan, The Stack Theatre CSM, 2024)

Nadine Plchova

Educated in Drama and Theatre and a working voice actress, Nadine has played roles from The Prince in Cinderella to Grace Farrell in Annie, working in amateur productions as well as starring in voiceover roles online both as a volunteer and as a social media influencer.

Theatre Credits Include:

'Maire' I Don't Understand (MTU BATDS 1st year Self Devised 2021, Dir. Deirdre Dunlea)

'Grace Farrell' Annie Jr. (North Presentation Secondary School 5th Year, 2020, Dir. Ms. Moylan)

'Sylvia' Potionomics (Online Voice Over work, 2022 – Present, Dir. Pinkie VA)

'Multiple Characters' ForgotKittyASMR (Online Voice Over Youtube Channel Work, 2018 – Present, Self-Directed)



Performing As:

After the Titanic (Derek Mahon)

Sandra in *Joyriders* (Angela Scanlon)

Reflections of a 17 Year Old
(Sylvia Plath)

Abby Campbell



Born in Tralee, Abby has been involved in theatre and the performing arts from a young age with many years of Speech and Drama and Ballet experience behind her as well as years of participation in youth theatre and in many productions with Siamsa Tire, The National Folk Theatre, where she assisted with makeup, set and costume design on various productions.

She studied acting at CSN, where she graduated with a distinction. She is now in her third year in the BATDS degree course at MTU CSM.

Performing As:

Fiona Gallagher in
Shameless (Paul Abbott)

Julia in *The Two
Gentlemen of Verona*
(William Shakespeare)

Theatre Credits Include:

‘Nadia’ and ‘Prudencia’ in *The House of Bernarda Alba*
(Cork School of Music, 2024.

Dir. Johnny Hanrahan)

‘Willowdean Dickson’ in *Dreams, Nightmares and
Sarsaparilla* (CSN, 2021. Dir. Jon Whitty)

David Ogumefu

David is trained in screen, voice, and theatre acting having started his training with ActorsVision in Cork. This involved working on sets, stages and voice booths.

He is in his fourth year of a BA in Theatre & Drama Studies in Munster Technical University and has gained experience through work in the field with professionals such as Luke Murphy, Ita O’Brien and Irene O’Mara.

David’s wide range of skills have prepared him for a multifaceted career in the performing arts.



Performing As:

‘Lep’ in *Sucking Dublin*
(Enda Walsh)

Antonio in *Julius Caesar*
(William Shakespeare)

Aoife Murphy.



Performing As:

Carmen Berzatto in
The Bear
(Christopher Storer)

Helena in *A Midsummer
Night's Dream* (William
Shakespeare)

Starting out in Youth Theatre in their home county of Kildare, Aoife discovered their passion for theatre while participating in their secondary school's professional production of the musical 'Grease'. They graduated from Youth Theatre Ireland's QQI Level 6 'Drama Facilitation Training' course in January of 2023 with Distinction.

TV credits include: 'Unhappy Customer' in *The Young Offenders* (Young Offenders S4)

Film credits include: 'Noah' in *The Follower* (Cork College of FET Douglas Street),

'Sofie' in *What Makes Us Women* (Youth Theatre Ireland 2021, Dir. Helen McCarthy)

'Jessica' in *The Theatre* (Youth Theatre Ireland 2020, Dir. Sarah Carolan)

Theatre credits include: 'Bernarda' in *The House of Bernarda Alba* (Cork School of Music 2024, Dir. Johnny Hanrahan).

Ian O'Rourke

Ian is a stage and screen actor from Cork and has had an earnest interest in performing from an early age, having played roles in various performances for his primary school, including a musical in the Firkin Crane.

He began his actor training in ActorsVision, which led to him attending the Acting for Stage and Screen course in Coláiste Stiofáin Naofa. He currently attends the Theatre and Drama Studies degree course in Cork School of Music, where he continues to learn and develop as an actor.


His most recent role was that of Lorca in *The House of Bernarda Alba* (Stack Theatre, 2024)



Performing In:

Tom in *The Glass Menagerie*
(Tennessee Williams)

Demetrius in *A Midsummer
Night's Dream* (William
Shakespeare)



With special thanks to Drew, Aoife, Barry, Nadine Plchova, Aaron Ganly, Sydney Sheehan, Áine Falvey and the AV Tech team for their constant support, and to the CSM Admin and IT Staff, Apleona staff and, of course, all of the BATDS lecturing staff who have given up their time to help us put on this wonderful showcase.

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