

ACTING PLATFORM 2





Donal O' Keefe

Donal is an actor/performer and aspiring Director based in Cork. At an early age Donal started performing as an Irish Dancer, competing at world championship level, and so initially performed in dance, in early school productions and for several years with the Montfort's. The allure of the stage drew Donal to acting, and he has worked within different theatrical genres, from physical theatre to street performance and stage performance.

Donal has played varied roles, 'RU' in Becketts *Come and Go*, 'Sir Hugh Evans' in *Shakespeare's The Merry Wives of Windsor*, and in recent times played eight characters, including "Greg Pierotti" and 'Russell Henderson' in *The Laramie Project: 20 years Later*, (Dir. Sinead Dunphy 2019). 'Bernard' in his 4th year production of *Light Falls* (Dir. Regina Crowley). And 'Mosca' in the 3rd year BATDS production of *Fake News* (Dir. Johnny Hanrahan) . Donal was an assistant director for the 3rd year production, *The House of Bernarda Alba*, (Dir. Johnny Hanrahan).

Donal would like to thank his mentor, Dr Trina Scott.

Program:

Patsy - *The New Electric Ballroom*, by Enda Walsh

Edmund - *King Lear* by William Shakespeare (Act I, Scene II)

Ariel - *The Pillowman* by Martin McDonagh

Mollie Savage

Mollie is an aspiring theatre maker from Cork. Recent performance credits include:

'Jess' in *Light Falls* (Dir. Regina Crowley, The Stack Theatre, 2024) 'Apostle' in *(Un)Holy Blood* (Dir. Lidija Sola, St. Luke's Church, 2023), 'Corbaccio' in *Fake News* (Dir. Johnny Hanrahan, The Stack Theatre CSM, 2023) and 'Lorcan' in *Bigfellas*, (Dir. Nuala Maunder, Cork Arts Theatre 2023).

She also has an interest in directing, she was assistant director on *Grimms Tales* (Dir. Regina Crowley, The Stack Theatre CSM, 2022) and is co-directing an upcoming production of *Eurydice* by Sarah Ruhl which will be performed in the Stack Theatre in April 2023.

Mollie Would like to extend a huge thank you to her mentor, Dr Trina Scott, for all of her guidance.



Program:

Eileen and Simon - *Beautiful World, Where Are You?*, by Sally Rooney.

Hamlet - *Hamlet*, by William Shakespeare (Act II, Scene II)



Zoë Olden

Zoe is an actor and performer based in Cork.

Performance credits : Michaela in *Light Falls* (MTU BATDS 4th Year show 2024, Dir. Regina Crowley), Bonario, Fake News (BATDS 3rd Year Production Johnny Hanrahan) and Ursula in *The Little Mermaid* Crane Theatre, Dir. Catherine Mahon Buckley).

Zoe also spent many years as an ensemble cast member in The Everyman panto, and in many musical productions. During her training, Zoe has studied the work of Stanislavski, Chekhov and Brecht.

Program:

Julia - *Two Gentlemen of Verona*, by William Shakespeare (Act II, Scene II).

Person - *4.48 Psychosis*, by Sarah Kane.

In addition to performance, Zoe teaches children's drama classes, and received a diploma in teaching from the London College of Music.

Zoe would like to sincerely thank her mentor, Irene O'Mara for all of her time over the last two years.

Lisa MacIntyre

Lisa is a stage actor based in Cork. Her recent training theatre credits include: 'Christine/Claudie' in *Light Falls* (BATDS 4th year Production 2024, Dir, Regina Crowley). 'Jean Webster' and 'Avocatore One' in *Fake News* (BATDS 3rd year Production 2023, Dir. Johnny Hanrahan)

Other training credits include: ensemble in *Legally Blonde JR* (Teenage Stage International Summer School 2019, Dir. John Lucey), narrator and ensemble in *Singin' in The Rain JR* (Teenage Stage International Summer School 2018, Dir. John Lucey).

As part of her training at MTU Cork School of Music, Lisa has worked with lecturers Johnny Hanrahan, Regina Crowley, Ciaran Bermingham and Hillary Rose. As part of her training Lisa has attended workshops with Luke Murphy.

Lisa would like to say a huge thank you to her mentor, Dr Trina Scott.



Program:

Emma - *Pterodactyls*, by Nicky Silver.

Daughter - *Bedbound*, by Enda Walsh.



Rebecca Twomey

Rebecca Twomey is an enthusiastic stage and screen actor based in Cork. Her first time stepping on stage was at the ripe age of four for a variety show in the Firkin Crane. Ever since then, Rebecca has been in-love with performing. She is currently in her final year in BATDS theatre and drama studies. In 2020, she completed a QQI level 5 course for Acting for Stage and Screen in CSN.

Theatre credits include: 'Gemma' in *Light Falls* (BATDS Final Year Production 2024, Dir. Regina Crowley) 'Candy Love' in *Volpone* (BATDS 3rd year production 2023, Dir. Johnny Hanrahan.) 'Percy' in *little things you do* (Short film, Pilot Productions, Dir. Emmet O'Brien 2020.) 'Ger' in *Bar and Ger* (Platform 1 showcase, Stack theatre, 2023.) 'Quince' in *Midsummer's Night Dream* (Platform 1 showcase, Stack theatre, 2023.)

With special thanks to Dr Trina Scott.

Program:

Kev – *This Is Us*, by Dan Fogelman.

Jude – *Pramicker*, by Sadie Hasler.

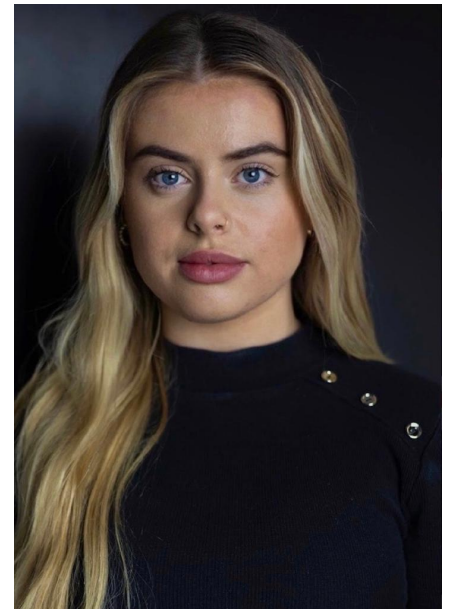
Kayleigh Carroll

Kayleigh is a stage and screen actor, singer and dancer from Tipperary who is based in Cork.

Recent credits in training include: 'Eurydice' in *Eurydice* (BATDS Collaboration production, 2024, Dir. Mollie Savage & Ben Holman). 'Ashe' in *Light Falls* (BATDS Fourth Year Production 2024, Dir. Regina Crowley) 'Apostle' in *(Un) Holy Blood* (Dir. Lidija Sola, ST. Lukes Church, May 2023), 'Celia C' in *Fake News* (BATDS 3rd Year Production 2023, Dir. Johnny Hanrahan), 'Sarah Tansey' in the 2022 touring production of *The playboy of The Western World* (Dir Robert Power). Kayleigh has worked on collaborative projects such as the short film *Happy Birthday* playing the role of 'Nora' (Dir Deirdre D, 2023) and Kayleigh plays 'Dani' in the upcoming short *Isn't This Romantic* (Dir Kyra Owens 2023).

Other credits include: 'Linda Croxley' in *Our Day Out* (Dir. Megan Raggett, Brewery Lane Arts Theatre, 2018).

Kayleigh would like to extend a special thank you to her mentor Dr Trina Scott.



Program:

Alma - *Summer and Smoke*, by Tennessee Williams.

Person - *4.48 Psychosis*, by Sarah Kane.

Girleen - *The Lonesome West*, by Martin McDonagh.



Olivia Mathews

Extensively trained in multiple acting disciplines from Stanislavsky to Brecht and everything in between, Olivia Mathews, has a wealth of experience ranging from Shakespeare to contemporary musical theatre. She is currently in her final year of study in the MTU Cork School of Music and just finished playing the principal role of Christine in the Irish premiere of *Light Falls* by Simon Stephens while training in performance.

Recent Theatre Credits Include: ‘Christine’ in *Light Falls* (Dir. Regina Crowley, Stack Theatre, MTU BATDS Final Year Production 2024), ‘Carla’ in *Fake News* (Dir. Johnny Hanrahan, Stack Theatre, MTU BATDS 3rd Year Production 2023), ‘Cara’ in *Bigfellas* (ChompChomp Productions, Dir. Nuala Maunder, Cork Arts Theatre, 2023).

Olivia would like to say a sincere and massive thank you to her mentor Amy Prendergast and her scene partners Ben and Sydney for being so delightful to work with over the last year.

Program:

Tragedy of Love and Ideology - *Attempts on Her Life*, by Martin Crimp.

Anna - *The Almighty Sometimes*, by Kendall Feaver.

Louise - *After The End*, by Dennis Kelley.

Ben Holman

Ben is an actor and writer based in Cork. Originally from Carlow, Ben has had an avid interest in performance from a young age, involving himself in various film clubs, amateur drama groups and music performances throughout his teens.

Some of his recent performance credits include: ‘Michael’ in *Light Falls* (2024) ‘Volpone’ in *Fake News* (2023), ‘Gary’ in *Osama the Hero* (2021), ‘Vic Billings’ in *Call Me Dusty* (2020) and ‘Eddie’ in *Blood Brothers* (2019).

Ben is also interested in directing, and recently worked as assistant director on *The Wonderful World of Dissocia* (2023).

Ben would like to thank his mentor Amy Prendergast for all of her hard work and dedication.



Program:

Tragedy of Love and Ideology - *Attempts on Her Life*, by Martin Crimp.

The Laughing Heart, by Charles Bukowski.

Lorna from *Cigarettes and Chocolate*, by Anthony Minghella



Sydney Sheehan

Sydney is currently in his final year at MTU Cork School of Music in the BA Theatre and Drama Studies degree and is an Actor, Stage Manager, and Lighting/Sound Operator based in Cork. Recent theatrical credits in training include: 'Joe Mulligan' in *Fake News* (Dir. Johnny Hanrahan, MTU BATDS Third Year Production, Stack Theatre, 2023).

Whilst training he studied techniques of well-renowned dramatic and vocal practitioners such as Brecht, Linklater, Chekhov, Fitzmaurice, and Stanislavski.

Recent production credits include: Stage Manager for *Sexy Laundry* (Dir. Trevor Ryan, Cork Arts Theatre, 2024), and Lighting/Sound Operator for *The Settling* (Dir. Deidre Dwyer, The Granary, Cork Midsummer Festival, 2023).

He also has an interest in scriptwriting, currently working on a play about being on the autistic spectrum. Tá Gaeilge líofa ag Sydney chomh maith.

Sydney would like to thank his platform mentor Amy Prendergast and scene partners Ben Holman & Olivia Mathews for their collaboration and dedication throughout.

Program:

Tragedy of Love and Ideology -
Attempts on Her Life, by Martin Crimp.

Monologue A – *Gone*, by Charles L. Mee.

When Death Comes, by Mary Oliver.

With special thanks to Drew, Aoife, Barry and the AV Tech Team for their constant support and to the CSM Admin and IT Staff, Apleona staff, and, of course, all of the BATDS lecturing staff who have given up their time to help us put on this wonderful showcase.

Programme designed by Olivia Mathews

