

VOCAL APEX

Join 7 of our final year BA Musical Theatre Students as they present a sparkling selection of solo cabaret style performances at The Stack Theatre.

Repertoire from musical theatre and contemporary classics are reinvented and interwoven with stories and shared experiences.

BA MUSICAL THEATRE 2024
PRESENTS

Vocal Apex

7th May 2024

The Stack Theatre

Show 1
6pm

Show 2
7:45pm

The poster features a central image of a vintage microphone on a stand. Surrounding the microphone are seven small, square portraits of the performers, arranged in two columns. The background is a dark, textured purple.

01

HOW WILL I KNOW: KATE CULLEN

Throughout this piece Kate will explore the theme of perfectionism and how she has managed the highs and lows that have come with it during her college experience.

BACK TO BEFORE: MOLLY DOYLE

A selection of songs that navigate time- From its fleeting moments to how it impacts love, relationships and personal growth.

HAPPY DAYS ARE HERE AGAIN: ALISON FLEMING

A journey from family songbooks to spotlight.

02

A WILD WEB OF DREAMS: HEDWIG HAUSKELLER

Exploring how life can be measured in dreams; delicate yet resilient and inextricably interwoven. Featuring songs by Jerry Bock, Sondheim, Leonard Bernstein and more.

HOW 'BOUT A DANCE: MALAIDH LARKIN

A celebration of female pop artists who have contributed to the world of musical theatre.

NOT A DAY GOES BY: BECCA HILL

Melodies meet heartfelt reflections on parental relationships, featuring Rodgers and Hammerstein classics intertwined with personal reflections. Join in the celebration of these cherished bonds and the uplifting spirit of musical theatre.

0-100 A MUSICAL THEATRE LOVE: CAOILEANN SMITH

The ups and down, the highs and lows. Caoileann will take you from 0-100 on her rollercoaster musical theatre journey